MULT10004 From Homer to Hollywood

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week. The subject will also run optional screenings throughout the semester. Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week.
Prerequisites:	none
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	none
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Anne Freadman
Contact:	Prof John Frow j.frow@unimelb.edu.au
Subject Overview:	The subject explores changes in the representation of conflict across different cultures and different genres of writing, film and art. Beginning with the epic poetry, the art and the religion of archaic Greece, it moves through a number of periods of European and non-European history, and a number of different genres, to ask questions about how narrative is built around conflict, about the different ways in which words and images construct stories, and about the cultural construction of gender.
Objectives:	# Have an enlarged understanding of the way war and other forms of social conflict are represented in a range of different societies # Have learnt to analyse the generic conditions of representation # Have a critical understanding of the way gender roles are constructed in different cultures and different genres # Have a good basic understanding of narrative theory # Understand the different expressive possibilities of verbal and visual texts, and of multimedia texts such as film
Assessment:	One essay of 1000 words (20%) One essay of 1200 words (30%) A two-hour examination (50%) in the examination period. Students must attend a minimum of nine tutorials, demonstrate familiarity with online resources and participate in the Faculty of Arts online learning community in order to qualify to have their written work assessed.
Prescribed Texts:	A subject reader will be available.Texts to be confirmed.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)**

	# **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)** # **Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Have a capacity for critical analysis and discussion of a wide range of literary, visual and filmic texts and to situate them in relevant social contexts # Understand the basic dimensions of narrative theory, of visual and filmic analysis, and of theories of the social construction of the subject form # Have the capacity for independent and targeted research as a result of preparing materials for online discussion and writing essays # Have the ability to present opinions and analysis in classroom discussion # Have a capacity for lucid and logical argument as a result of the planning and writing of essays # Have effective time-management skills # Have good library skills, including the use of electronic databases and search engines. understand how to discriminate authoritative from non-authoritative resources
Related Majors/Minors/ Specialisations:	Interdisciplinary Foundation Subjects