

MC-CULMC Master of Cultural Material Conservation

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	200 credit points taken over 24 months full time. This course is available as full or part time.
Coordinator:	Marcelle Scott Centre for Cultural Materials Conservation School of Historical Studies Email: mmscott@unimelb.edu.au
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)
Course Overview:	<p>This Masters program provides students with a professional qualification in cultural material conservation. It is the only postgraduate course of its kind in Australia and the region, combining both the theory and practice of cultural material conservation. The program will emphasise the philosophical, intellectual and scientific aspects of cultural material conservation, and will draw on the combined expertise of staff of the Centre, the Arts and Science Faculties, and the Ian Potter Museum of Art.</p> <p>The program is aimed at students who wish to undertake specialist training in conservation of cultural material for professional qualification purposes. The course does not necessarily lead to higher degree study, however high achieving students, may qualify for entry to research higher degrees.</p> <p>Mid-year entry to the course is available on a part time basis only. International students should therefore apply for semester 1 entry only.</p> <p>It is strongly recommended that all commencing students have studied chemistry equivalent to 25 points of first year university or else complete the CCMC bridging course (http://www.culturalconservation.unimelb.edu.au/courses/bridgingcourse.html) offered in February, or equivalent - contact the course coordinator for more details.</p>
Objectives:	<p>Students who complete the Master of Cultural Material Conservation will:</p> <ul style="list-style-type: none"> # develop a sound knowledge and understanding of cultural material conservation principles, methodologies and best practice standards; # gain an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations; # be equipped to contribute to national and international debates, protocols and conventions relevant to cultural material conservation; # be informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues; # develop an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors; # develop critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues.
Course Structure & Available Subjects:	<p>200 point program Duration: 2 year full-time / up to 4 years part-time First 100 points:</p> <ul style="list-style-type: none"> # 4 core subjects (50 points) # 4 elective subjects (50 points) <p>Remaining 100 points: As for the second 100 points of the two year program (below).</p> <p>Total 200 points - subjects are 12.5 points each, unless indicated otherwise</p> <p>150 point program Duration: 1 & 1/2 years full-time / up to 3 years part-time First 50 points:</p> <ul style="list-style-type: none"> • 4 core subjects <p>Remaining 100 points: As for the second 100 points of the two year program (below).</p>

Total 150 points - subjects are 12.5 points each, unless indicated otherwise

100 point program

Duration: 1 years full-time / up to 2 years part-time.

2 compulsory subjects (37.5 points)

5 elective subjects (62.5 points)

or

2 compulsory subjects (37.5 points)

Minor thesis (37.5 points)

2 elective subject (25 points)

Total 100 points - subjects are 12.5 points each unless indicated otherwise indicated

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>) . Students also should also refer to information in the **Student Policy Directory**. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)

Subject Options:

First 100 points

Core subjects:

Subject	Study Period Commencement:	Credit Points:
CUMC40001 Conservation Professional Practices	Semester 1	12.50
CUMC40002 RESPECT	Semester 2	12.50
CUMC40003 Introduction to Materials and Techniques	Semester 1	12.50
CUMC40004 Preventive Conservation	Semester 2	12.50
CUMC40005 Conservation Assessment and Treatment 1	Semester 2	12.50
CUMC40008 Conservation Materials Chemistry	Semester 1	12.50
CUMC40006 Analytical Chemistry in Conservation	Semester 2	12.50
CUMC40007 Technical Examination and Documentation	Semester 1	12.50

Elective subjects

Elective subjects are approved depending on the field of specialisation chosen and on the student's previous study program. Consult with the course coordinator prior to enrolment, to gain information and approval for elective subjects

Second 100 points

Compulsory Subjects:

Subject	Study Period Commencement:	Credit Points:
CUMC90005 Conservation Assessment and Treatment 2	Semester 1	25
CUMC90006 Conservation Internship	Semester 1, Semester 2	12.50

Elective subjects:

Note: the thesis requires two consecutive semesters of enrolment.

Subject	Study Period Commencement:	Credit Points:
CUMC90003 Conservation Intensive	July	12.50
CUMC90004 Materials and Techniques of Artefacts	Semester 1	12.50
CUMC90007 Minor Thesis - Conservation	Semester 1, Semester 2	18.75

Entry Requirements:	<p>For the 200 point program:</p> <ul style="list-style-type: none"> # an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects, or equivalent. <p>For the 150 point program:</p> <ul style="list-style-type: none"> # an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and at least one year of full time documented relevant work experience, or equivalent. <p>For the 100 point program:</p> <ul style="list-style-type: none"> # an honours degree in a cognate discipline with at least a H2B (70%), or equivalent; or # an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and at least two years of full time documented relevant work experience, or equivalent. <p>Completion of study equivalent to 25 points of university level chemistry would be considered an advantage.</p> <p>Applicants may be required to show evidence of manual dexterity either through a folio presentation or by reference and may be required to submit the results of a colour vision test at the time of application.</p> <p>The Selection Committee may conduct interviews and tests and call for referee reports and employer references to elucidate any of the matters referred to above.</p> <p><u>Admission process</u> (http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html)</p>
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>
Further Study:	<p>Students who complete the thesis may be eligible to enter the PhD.</p>
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>
Links to further information:	<p>http://www.culturalconservation.unimelb.edu.au/</p>