

# M03MU Postgraduate Certificate in Music (Musicology/ Ethnomusicology)

<b>Year and Campus:</b>	2010														
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>														
<b>Level:</b>	Graduate/Postgraduate														
<b>Duration &amp; Credit Points:</b>															
<b>Coordinator:</b>	Associate Professor Kerry Murphy, Head of Musicology Professor Catherine Falk, Head of Ethnomusicology														
<b>Contact:</b>	<p>VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> (<a href="http://www.vcam.unimelb.edu.au/contact_us.html">http://www.vcam.unimelb.edu.au/contact_us.html</a>)</p> <p>School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> (<a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a>) Web: <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> (<a href="http://www.music.unimelb.edu.au/">http://www.music.unimelb.edu.au/</a>)</p>														
<b>Course Overview:</b>	<p>The Postgraduate Certificate in Music is designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>A student may focus on either practical skills or academic study, or blend the two together. The program draws together subjects from the School's existing degree programs, and may be taken part-time or full-time.</p> <p>Subjects completed towards the Postgraduate Certificate in Music may later be credited towards the Postgraduate Diploma in Music, which may be used as a prerequisite to masters level degree programs in the School of Music.</p>														
<b>Objectives:</b>	Students will gain a general understanding of the key concepts and issues in a particular specialist area, and develop technical and critical skills.														
<b>Course Structure &amp; Available Subjects:</b>	Full-time and Part-time study options are available.														
<b>Majors/Minors/ Specialisations</b>	Students enrolled in the Musicology/Ethnomusicology stream undertake the following subjects:														
<b>Subject Options:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30052 Special Study</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Plus:</b></p> <p>Three Academic Electives* (37.5 points)</p> <p><b>Total points for the course = 50</b></p> <p>* Academic Electives are listed below.</p> <p><b>Academic Electives</b></p> <p>Please note that not all subjects listed are available each year.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-290 Art Music and Postmodernism</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI30052 Special Study	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	740-290 Art Music and Postmodernism	Not offered 2010	12.50
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740-290 Art Music and Postmodernism	Not offered 2010	12.50													

740-316 Baroque Music of the German World	Not offered 2010	12.50
MUSI20053 Broadway and Music of the Theatre	Semester 2	12.50
740-294 Cabaret!	Not offered 2010	12.50
740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50
740-409 Early Music Theory and Practice	Not offered 2010	12.50
MUSI30053 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2010	12.50
740-300 In the Groove	Not offered 2010	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
740-386 Music Analysis	Not offered 2010	12.50
740-449 Music Criticism	Not offered 2010	12.50
740-341 Music Cultures of Asia	Not offered 2010	12.50
740-301 Music and Film since 1900	Not offered 2010	12.50
MUSI10113 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2010	12.50
MUSI30007 Music of the Manuscript Tradition	Semester 1	12.50
MUSI10114 Music Psychology	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2010	12.50
740-353 The Music Of Spain	Not offered 2010	12.50
MUSI10140 Musics of the World	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2010	12.50
740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
740-091 Ragtime to Rap: Popular Music Since 1900	Not offered 2010	12.50
MUSI40018 Rainforest Societies and their Music	Semester 2	12.50
740-315 Romantic Piano Music	Not offered 2010	12.50
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
740-440 Sounding Off: Music and Politics	Not offered 2010	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2010	12.50
MUSI30045 Studies In Opera	Semester 2	12.50
740-318 Wagner's Ring	Not offered 2010	12.50
740-465 Women in Music	Not offered 2010	12.50

<b>Entry Requirements:</b>	<p>This course is designed for graduates with a (usually three-year) pass degree in music, or for students who can demonstrate documented professional experience relevant to their area of specialisation of at least five years.</p> <p>Applicants are eligible for entry into the Postgraduate Certificate if they:</p> <ul style="list-style-type: none"> <li># Hold an undergraduate degree at a pass level with a major in Music, with an average of at least H2B (70%) in the major; or</li> <li># Can demonstrate documented professional experience relevant to a music specialisation of at least five years.</li> </ul> <p>Additionally:</p> <ul style="list-style-type: none"> <li># Selection into the Practical Music specialisation will be subject to a satisfactory audition.</li> <li># Selection into the Musicology/Ethnomusicology specialisation will be subject to the satisfactory assessment of a piece of scholarly writing.</li> <li># The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references, to elucidate any of the above.</li> </ul> <p><b>Application Procedure</b></p> <p>Application forms are available via the School of Music website: <a href="http://www.music.unimelb.edu.au/future/forms/index.html">http://www.music.unimelb.edu.au/future/forms/index.html</a> (<a href="http://www.music.unimelb.edu.au/future/forms/index.html">http://www.music.unimelb.edu.au/future/forms/index.html</a>)</p> <p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p> <p><b>Evidence of Scholarly Ability</b></p> <p>Applicants for the Musicology/Ethnomusicology stream are required to submit a copy of a piece of scholarly writing with their application, and a research proposal for the Special Study.</p>
<b>Core Participation Requirements:</b>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
<b>Graduate Attributes:</b>	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>
<b>Generic Skills:</b>	<p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> <li># A sound attitude towards undertaking life-long learning in music;</li> <li># A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;</li> <li># A sophisticated level of written, verbal and musical communication skills;</li> <li># An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.</li> </ul>