

M01CO Graduate Diploma in Music (Composition)

Year and Campus:	2010 - Parkville																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Graduate/Postgraduate																							
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.																							
Coordinator:	Dr Stuart Greenbaum, Head of Composition																							
Contact:	<p>VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html)</p> <p>School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)</p>																							
Course Overview:	<p>The Graduate Diploma in Music is designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>A student may focus on either practical skills or academic study, or blend the two together. The programs draw together subjects from the School's existing degree programs, and may be taken part-time or full-time.</p>																							
Objectives:	Students will gain a general understanding of the key concepts and issues in a music specialisation and develop appropriate technical and critical skills.																							
Course Structure & Available Subjects:	Full-time and Part-time study options are available.																							
Majors/Minors/ Specialisations	Students enrolled in the Composition stream undertake the following subjects:																							
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40012 Composition 4-1</td> <td>Semester 1</td> <td>18.75</td> </tr> <tr> <td>MUSI40013 Composition 4-2</td> <td>Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Plus 62.5 points of Academic and Applied electives*</p> <p>Total points for the course = 100</p> <p>* Academic and Applied Electives are listed below. 300-level electives should be taken as background study to 400-level subjects as required in the specialisations.</p> <p>Academic Electives</p> <p>Please note that not all subjects listed are available each year.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-290 Art Music and Postmodernism</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-316 Baroque Music of the German World</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40012 Composition 4-1	Semester 1	18.75	MUSI40013 Composition 4-2	Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	740-290 Art Music and Postmodernism	Not offered 2010	12.50	740-316 Baroque Music of the German World	Not offered 2010	12.50	MUSI20053 Broadway and Music of the Theatre	Semester 2	12.50
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740-294 Cabaret!	Not offered 2010	12.50
740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50
740-409 Early Music Theory and Practice	Not offered 2010	12.50
MUSI30053 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2010	12.50
740-300 In the Groove	Not offered 2010	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
740-386 Music Analysis	Not offered 2010	12.50
740-449 Music Criticism	Not offered 2010	12.50
740-341 Music Cultures of Asia	Not offered 2010	12.50
740-301 Music and Film since 1900	Not offered 2010	12.50
MUSI10113 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2010	12.50
MUSI30007 Music of the Manuscript Tradition	Semester 1	12.50
MUSI10114 Music Psychology	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2010	12.50
740-353 The Music Of Spain	Not offered 2010	12.50
MUSI10140 Musics of the World	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2010	12.50
740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
740-091 Ragtime to Rap: Popular Music Since 1900	Not offered 2010	12.50
MUSI40018 Rainforest Societies and their Music	Semester 2	12.50
740-315 Romantic Piano Music	Not offered 2010	12.50
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
740-440 Sounding Off: Music and Politics	Not offered 2010	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2010	12.50
MUSI30045 Studies In Opera	Semester 2	12.50
740-318 Wagner's Ring	Not offered 2010	12.50
740-465 Women in Music	Not offered 2010	12.50

Applied Electives

Subject	Study Period Commencement:	Credit Points:
MUSI40002 Approaches to Music Pedagogy	Semester 1	12.50

	740-188 Art of Gesture for Singers and Actors	Not offered 2010	12.50
	MUSI40036 Conducting	Semester 1	12.50
	MUSI30031 Electro-Acoustic Music	Semester 1	12.50
	MUSI40032 Historical Performance Practice	Semester 2	12.50
	740-222 Instrumental Teaching A	Not offered 2010	6.25
	740-223 Instrumental Teaching B	Not offered 2010	6.25
	MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
	MUSI30025 Orchestration	Semester 2	12.50
Entry Requirements:	<p>This program is designed for graduates of undergraduate degrees in disciplines other than music.</p> <p>Applicants are eligible for entry into the Graduate Certificate or Diploma if they:</p> <ul style="list-style-type: none"> # Hold an undergraduate degree at a pass level, with an average of at least H2B (70%) in the major. <p>Additionally:</p> <ul style="list-style-type: none"> # Selection into the Practical Music specialisation will be subject to a satisfactory audition. # Selection into the Composition specialisation will be subject to the satisfactory assessment of a composition folio. # Selection into the Musicology/Ethnomusicology specialisation will be subject to the satisfactory assessment of a piece of scholarly writing. # The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references, to elucidate any of the above. <p>Application Procedure</p> <p>Application forms are available via the School of Music website: http://www.music.unimelb.edu.au/future/forms/index.html (http://www.music.unimelb.edu.au/future/forms/index.html)</p> <p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p> <p>Composition Folio</p> <p>Applicants for the Composition specialisation are to submit a composition folio of 20 minutes' duration with their application.</p>		
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>		
Further Study:	<p>Completion of the Graduate Diploma in Music leads to eligibility to apply for masters-level programs offered by the School of Music.</p>		
Graduate Attributes:	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>		
Generic Skills:	<p>Graduates should also have developed the following skills:</p>		

- # A sound attitude towards undertaking life-long learning in music;
- # A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;
- # A sophisticated level of written, verbal and musical communication skills;
- # An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.