

# LING30013 Morphology

<b>Credit Points:</b>	12.50									
<b>Level:</b>	3 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: 2 x 1-hour lectures and 1 x 1-hour tutorial per week - no tutorials in the first and last week of semester Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week. Total of 8.5 hours per week.									
<b>Prerequisites:</b>	None									
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	Students are strongly recommended to have completed The Secret Life of Language or Phonetics <table border="1" data-bbox="389 719 1485 925"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>LING10001 The Secret Life of Language</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>LING20005 Phonetics</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	LING10001 The Secret Life of Language	Semester 1	12.50	LING20005 Phonetics	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:								
LING10001 The Secret Life of Language	Semester 1	12.50								
LING20005 Phonetics	Semester 1	12.50								
<b>Non Allowed Subjects:</b>	Formerly available as 175-425. Students who have completed 175-425 are not eligible to enrol in this subject. Students who have completed 175-213 Morphology are also not allowed to enrol in this subject.									
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
<b>Coordinator:</b>	Dr Rachel Nordlinger									
<b>Contact:</b>	<a href="mailto:racheln@unimelb.edu.au">racheln@unimelb.edu.au</a> ( <a href="mailto:racheln@unimelb.edu.au">mailto:racheln@unimelb.edu.au</a> )									
<b>Subject Overview:</b>	This subject introduces students to the morphological diversity of the world's languages, to the principles, the techniques and theories needed to analyse them. and to their relation to syntax, phonology, semantics and discourse function.									
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be familiar with the main types of morphological phenomena found among the languages of the world.</li> <li># have a basic understanding of contemporary morphological theory.</li> <li># develop skills in critical thinking and analysis through describing and analysing morphological data from a wide range of languages.</li> <li># develop skills in thinking in theoretical terms through the discussion and evaluation of competing theoretical approaches.</li> </ul>									
<b>Assessment:</b>	Practical assignments totalling 2500 words 60% (due throughout the semester) and a take-home examination totalling 1500 words 40% (at the end of semester).									
<b>Prescribed Texts:</b>	Introducing Linguistic Morphology (L Bauer) (2nd ed) Edinburgh University Press 2003									
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> </ul>									

	<p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</p> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p># develop skills in critical thinking and analysis.</p> <p># develop skills in thinking in theoretical terms.</p> <p># develop skill in communicating knowledge intelligibly and economically.</p> <p># develop skill in observation and attention to detail.</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Cross Cultural Communication</p> <p>English Language Studies</p> <p>English Language Studies Major</p> <p>Linguistics &amp; Applied Linguistics</p> <p>Linguistics &amp; Applied Linguistics Major</p> <p>Linguistics and Applied Linguistics</p> <p>Linguistics and Applied Linguistics</p>