

LAWS70138 International and Comparative Copyright

Credit Points:	12.50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus.
Time Commitment:	Contact Hours: The total class time is between 24 and 26 hours. Total Time Commitment: Visit the Melbourne Law Masters website for more information about this subject.
Prerequisites:	Visit the Melbourne Law Masters website for more information about this subject.
Corequisites:	Visit the Melbourne Law Masters website for more information about this subject.
Recommended Background Knowledge:	Visit the Melbourne Law Masters website for more information about this subject.
Non Allowed Subjects:	Visit the Melbourne Law Masters website for more information about this subject.
Core Participation Requirements:	Visit the Melbourne Law Masters website for more information about this subject.
Coordinator:	Prof Sam Ricketson
Contact:	For the most up-to-date information about this subject, contact the Melbourne Law Masters Office by email at law-masters@unimelb.edu.au or phone 8344 6190 or alternatively visit the subject website: www.masters.law.unimelb.edu.au
Subject Overview:	Principal topics will include: <ul style="list-style-type: none"> # The history and development of international copyright protection # The principal copyright conventions, including: <ul style="list-style-type: none"> - The Berne Convention for the Protection of Literary and Artistic Works - The Universal Copyright Convention - The 1996 WIPO Treaties - The TRIPS Agreement # Current international initiatives with respect to the establishment of new copyright norms # Regional harmonisation measures # Private international law issues with respect to the exploitation and enforcement of copyright: <ul style="list-style-type: none"> - Jurisdictional questions - Choice of law issues - Recognition and enforcement of judgments # National comparisons, including United States and European copyright.
Objectives:	A student who has successfully completed this subject should: <ul style="list-style-type: none"> # Understand the history and evolution of the present international copyright system # Understand the operation and interrelationship of the principal components of the present international copyright system # Be familiar with the most significant harmonisation measures that apply at the regional level # Have an appreciation of the different national copyright traditions and approaches # Understand the private international law issues that arise in relation to the international exploitation and enforcement of copyright.
Assessment:	Take-home examination (50%) (25-30 August) 5,000 word research paper (50%) (4 October) on a topic approved by the subject coordinator
Prescribed Texts:	Visit the subject website for more information

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Visit the Melbourne Law Masters website for more information about this subject.
Links to further information:	http://www.masters.law.unimelb.edu.au/