

LAWS70080 Film and Television Law

Credit Points:	12.50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.
Time Commitment:	Contact Hours: The total class time is between 24 and 26 hours. Total Time Commitment: Visit the Melbourne Law Masters website for more information about this subject.
Prerequisites:	Visit the Melbourne Law Masters website for more information about this subject.
Corequisites:	Visit the Melbourne Law Masters website for more information about this subject.
Recommended Background Knowledge:	Visit the Melbourne Law Masters website for more information about this subject.
Non Allowed Subjects:	Visit the Melbourne Law Masters website for more information about this subject.
Core Participation Requirements:	Visit the Melbourne Law Masters website for more information about this subject.
Coordinator:	Mr Jonathan Gill
Contact:	For the most up-to-date information about this subject, contact the Melbourne Law Masters Office by email at law-masters@unimelb.edu.au or phone 8344 6190 or alternatively visit the subject website: www.masters.law.unimelb.edu.au
Subject Overview:	Principal topics will include: <ul style="list-style-type: none"> # Introduction to relevant legislation, regulatory and industry bodies, and the structure of the Australian film and television industry # Copyright clearance issues # Moral rights # Breach of confidence and privacy # Sport on television # Film financing, production and distribution # Australian content regulation and the production of drama programming # Production and broadcast of advertising on television # Music: Use in film and television programming # Distribution and merchandising of film and television programming # Employment and contractual arrangements for film and television personalities.
Objectives:	A student who has successfully completed this subject should: <ul style="list-style-type: none"> # Understand the legal and commercial issues that arise in relation to the sale and acquisition of film and television rights # Understand the contractual, copyright and financing issues that arise in relation to the production, financing and distribution of film and television programs and advertisements # Be able to analyse and apply legal principles that arise in relation to the financing and distribution of film and television programs and advertisements # Be able to critically evaluate the law and its impact on the Australian film and television industry as it relates to the production, financing and distribution of film and television programs and advertisements.
Assessment:	Class participation (10%) Take-home examination (90%) (9-12 April) or 9,000 word research paper (90%) (17 May) on a topic approved by the subject coordinator
Prescribed Texts:	Visit the subject website for more information

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Visit the Melbourne Law Masters website for more information about this subject.
Links to further information:	http://www.masters.law.unimelb.edu.au/