

JAPN30011 Reading Japanese Literature

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Four hours of language classes per week Total Time Commitment: 4 contact hours/week , 4.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Variation in Japanese Language or equivalent.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	None.
Coordinator:	Dr Sayuki Machida
Contact:	Dr Etsuko Toyoda
Subject Overview:	This subject aims to familiarise students with authentic literary Japanese texts. Students will read various forms and styles of reading materials including well-known Japanese novels and poems. In class, students will learn new vocabulary, phrases, and expressions. They will also learn useful reading strategies. The study of Japanese culture-specific language use in various contexts and its historical background is explored. On completion of this subject, students should develop further understanding of cultural-specific language. Students who complete this subject are expected to have gained confidence to read other contemporary Japanese texts on their own. The medium of instruction is entirely Japanese.
Objectives:	<ul style="list-style-type: none"> # to become familiar with different genre and writing styles. # to become able to read passages of several pages in length, and be able to grasp the structure and the message of the reading materials. # to develop communication skills for discussing topics covered in reading materials. # to foster written skills through various writing tasks. # # # # #
Assessment:	Written work totalling 2000 words 40% (due throughout the semester), Class participation 10%, and a Final Examination 50% (due during the examination period).
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # written communication through essay writing and seminar discussion. # attention to detail through essay preparation and writing. # time management and planning through managing and organising workloads for recommended reading, essay and assignment completion. # public speaking through tutorial and seminar discussion and class presentations.
Notes:	Previously available as 110-467 Reading Contemporary Japanese Texts. Students who have completed 110-467 are not eligible to enrol in this subject. Available at 3rd-year for Advanced stream students and 2nd-year for Super Advanced stream students.
Related Course(s):	Diploma in Modern Languages (Japanese)
Related Majors/Minors/Specialisations:	Japanese