

JAPN30004 Japanese through the Media

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1 hour lecture and a 1.5 hour seminar per week Total Time Commitment: 4 contact hours/week , 4.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Japanese 4B or equivalent.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	None.
Coordinator:	Dr Jun Ohashi
Contact:	Dr Jun Ohashi juno@unimelb.edu.au
Subject Overview:	This subject focuses on key social and political issues that are part of the public discourse in the media in Japan and Australia. These include Japan's aging society, education and language policies and gender equality. It compares the coverage of these issues in print and electronic media, including websites and television programming. It assesses each medium in terms of objectivity, cultural relativism and audience expectations. Through project work and classroom discussions, students will develop an understanding of media idioms and usage, culturally specific expressions and Japanese sociocultural norms.
Objectives:	<ul style="list-style-type: none"> # deepen understanding of idioms and usages in Japanese media, including Japanese sociocultural norms and culturally specific expressions. # understand current issues in Japan and be able to analyse and contribute to public discourse
Assessment:	Two written works of 1000 words 50% (throughout the semester). a project work of 2000 words 50% (due at the end of semester).
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # critical thinking and analysis though required and recommended reading, essay writing and class discussion, and by assessing the strength of arguments. # understanding of social, political, historical and cultural contexts and international awareness/openness to the world through contextualisation of judgements and knowledge, developing critical self-awareness, being open to new ideas and aspects of Japanese culture, and by formulating arguments. # communicating knowledge intelligibly and economically through written assignments and class discussion. # public speaking and self-expression through class participation and presentations. # attention to detail through close reading and textual analysis, essay preparation and writing. # time management and planning though managing and organising workloads for required and recommended reading, essay and assignment completion.
Notes:	Formerly available as 110-136 and 110-455 Japanese Language and Culture. Students who have completed 110-136 or 110-455 are not eligible to enrol in this subject. Students who have completed 110-450, 110-451 and 110-467 are not eligible to enrol in this subject.
Related Course(s):	Diploma in Modern Languages (Japanese)
Related Majors/Minors/Specialisations:	<p>Japanese Japanese Japanese Japanese Major</p>