

## JAPN20011 Reading Japanese Literature

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Four hours of language classes per week Total Time Commitment: 4 contact hours/week , 4.5 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Variation in Japanese Language or equivalent.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	None.
<b>Coordinator:</b>	Dr Sayuki Machida
<b>Contact:</b>	Dr Etsuko Toyoda
<b>Subject Overview:</b>	This subject aims to familiarise students with authentic literary Japanese texts. Students will read various forms and styles of reading materials including well-known Japanese novels and poems. In class, students will learn new vocabulary, phrases, and expressions. They will also learn useful reading strategies. The study of Japanese culture-specific language use in various contexts and its historical background is explored. On completion of this subject, students should develop further understanding of cultural-specific language. Students who complete this subject are expected to have gained confidence to read other contemporary Japanese texts on their own. The medium of instruction is entirely Japanese.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># to become familiar with different genre and writing styles.</li> <li># to become able to read passages of several pages in length, and be able to grasp the structure and the message of the reading materials.</li> <li># to develop communication skills for discussing topics covered in reading materials.</li> <li># to foster written skills through various writing tasks.</li> <li>#</li> <li>#</li> <li>#</li> <li>#</li> <li>#</li> </ul>
<b>Assessment:</b>	Written work totalling 2000 words 40% (due throughout the semester), Class participation 10%, and a Final Examination 50% (due during the examination period).
<b>Prescribed Texts:</b>	Materials supplied by the Institute.
<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> </ul>

	<p># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</p> <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># written communication through essay writing and seminar discussion.</li> <li># attention to detail through essay preparation and writing.</li> <li># time management and planning through managing and organising workloads for recommended reading, essay and assignment completion.</li> <li># public speaking through tutorial and seminar discussion and class presentations.</li> </ul>
<b>Notes:</b>	Previously available as 110-467 Reading Contemporary Japanese Texts. Students who have completed 110-467 are not eligible to enrol in this subject. Available at 3rd-year for Advanced stream students and 2nd-year for Super Advanced stream students.
<b>Related Course(s):</b>	Diploma in Modern Languages (Japanese)
<b>Related Majors/Minors/Specialisations:</b>	<p>Japanese</p> <p>Japanese</p> <p>Japanese</p> <p>Japanese Major</p>