

ITAL40012 Italian Fictions

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1-hour lecture and 1 x 1.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in Italian.
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Previously available as Modern Italian Novel. Students who have completed Modern Italian Novel are not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Andrea Rizzi
Contact:	arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)
Subject Overview:	This subject will introduce students to the study of significant literary and/or visual and written texts, and may include the study of particular genres, authors, critical methodologies, literary and cultural schools or movements, cultural and/or literary developments in a particular century. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be proposed.
Objectives:	<ul style="list-style-type: none"> # be able to reflect critically on fictional texts written in Italian. # have acquired an understanding of methodologies required to analyse fictional texts. # be able to discuss and evaluate fictional texts in Italian.
Assessment:	A 10-minute class paper in Italian 25% (due during the semester) an essay of 2000 words for 3rd year and 2500 words for 4th year 50% (due after the end of the subject) and a 1-hour final written test 25% (due during exam period).
Prescribed Texts:	Readers available from the University Bookshop
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire particular generic skills: # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.

	# public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Majors/Minors/ Specialisations:	Italian Italian Italian Italian