

## ITAL20002 Italian Language and Culture 2A

<b>Credit Points:</b>	12.50															
<b>Level:</b>	2 (Undergraduate)															
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.															
<b>Time Commitment:</b>	Contact Hours: Three hours of language classes per week Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week. Total of 8.5 hours per week.															
<b>Prerequisites:</b>	Completion of Intermediate Italian Language and Culture A and B OR Italian Language and Culture 1A and 1B <table border="1" data-bbox="389 577 1485 898"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10001 Intermediate Italian Language&amp;Culture A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ITAL10002 Intermediate Italian Language&amp;Culture B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ITAL10006 Italian Language and Culture 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ITAL10007 Italian Language and Culture 1B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10001 Intermediate Italian Language&Culture A	Semester 1	12.50	ITAL10002 Intermediate Italian Language&Culture B	Semester 2	12.50	ITAL10006 Italian Language and Culture 1A	Semester 1	12.50	ITAL10007 Italian Language and Culture 1B	Semester 2	12.50
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<b>Corequisites:</b>	none															
<b>Recommended Background Knowledge:</b>	none															
<b>Non Allowed Subjects:</b>	Students who have completed 116-061 Italian Part 2: Advanced Language 1 may not enrol in this subject.															
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>															
<b>Coordinator:</b>	Prof John Hajek															
<b>Contact:</b>	<a href="mailto:j.hajek@unimelb.edu.au">j.hajek@unimelb.edu.au</a> (mailto:j.hajek@unimelb.edu.au)															
<b>Subject Overview:</b>	This subject focuses on the spoken and written language of present day Italy. Students will undertake regular language activities in order to improve their language skills. They will also participate in regular conversation practice for the purpose of reinforcing their command of current idiomatic Italian. Students will also explore aspects of contemporary Italian culture and language, through a critical analysis of a variety of texts and documents (including films, music, mass media and literature). By the end of the subject, students should have improved their written production skills and should be able to express themselves with fluency on most topics of a general nature.															
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Have developed the ability to comprehend and use linguistic forms and structures of increasing complexity.</li> <li># Have developed their spoken and written skills.</li> <li># Have acquired the ability to examine critically some aspects of contemporary Italian culture.</li> </ul>															
<b>Assessment:</b>	1 written assignment on a topic on language and culture, 500 words 10% (due week 7). A 1-hour in-class written test 20% (mid-semester). A 1000-word class presentation 10%															

	(commencing at the beginning of semester and due at the end of semester). Participation in class 10%. Final written exam 50% (due at the end of semester).
<b>Prescribed Texts:</b>	Other materials will be available in the School. Using Italian. A Guide to Contemporary Usage (Textbook and Workbook) (J. J. Kinder and V. M. Savini) Cambridge University Press 2004 Practicing Italian Grammar (Alessia Bianchi, Clelia Boscolo and Stephen Harrison) Hodder Arnold 2004 (paperback)
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: # <b>Bachelor of Biomedicine</b> ( <a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a> ) # <b>Bachelor of Commerce</b> ( <a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a> ) # <b>Bachelor of Environments</b> ( <a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a> ) # <b>Bachelor of Music</b> ( <a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a> ) # <b>Bachelor of Science</b> ( <a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a> ) # <b>Bachelor of Engineering</b> ( <a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a> )  You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # written communication: through essay and assignment preparation and writing.
<b>Related Course(s):</b>	Diploma in Modern Languages (Italian)
<b>Related Majors/Minors/Specialisations:</b>	Italian Italian Italian Italian Major