

# HIST90014 Gender: Representations and Histories

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	<p>2010, Parkville</p> <p>This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.</p> <p>10 hours per week: total time commitment 120 hours</p>
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: 10 hours per week: total time commitment 120 hours
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honours in history (or in a relevant program) or enrolment in a relevant Masters program
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Prof Joy Damousi <a href="mailto:j.damousi@unimelb.edu.au">j.damousi@unimelb.edu.au</a>
<b>Subject Overview:</b>	What is gender and why does it matter? In this seminar we will explore how this concept emerged and the multiple meanings it has taken on in academic inquiry and everyday life. Representations of gender will be examined in both theoretical and historical contexts. We will look at the categories of race, sexuality, and the body, and how these are central to any historical or contemporary construction of gender. At the same time these categories will be examined in the context of feminist debates around representation, subjectivity, Western images of the "other", language, desire and identity. We will also consider how these categories operate within a range of cultural expressions including film, literature and television. Through various theoretical paradigms and frameworks students should develop an understanding of how gender representations are constructed, as well as how and why these change over time.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># gain an understanding of how gender representations are constructed and how and why these change over time.</li> <li># have explored these aspects through various theoretical paradigms and provide frameworks through which to interpret gender.</li> </ul>
<b>Assessment:</b>	A research essay proposal 300 words (due mid-semester). a research essay of 4700 words (due end of semester) 90%. and seminar participation 10%
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to show an advanced understanding of the changing knowledge base in the specialist area.</li> <li># be able to evaluate and synthesise the research and professional literature in the discipline.</li> <li># develop an appreciation of the design, conduct and reporting of original research.</li> </ul>

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<b>Related Course(s):</b>	Master of Arts (Asian Societies) Master of Arts in Gender Studies (Advanced Seminars and Shorter Thesis) Master of Arts in History (Advanced Seminars and Shorter Thesis) Master of Global Media Communication Master of International Studies
<b>Related Majors/Minors/ Specialisations:</b>	Cultural Studies Cultural Studies Cultural Studies Gender Studies Gender Studies Gender Studies History History History Social Theory