

HIST30014 Making China Modern

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	Completion of at least 12.5 points of second year history or asian studies
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	131-062 Making China Modern
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Justin Tighe
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Subject Overview:	The history of 20th century China is explored via a study of major events linked to modernizing and nation-building projects. Changes in political organisation, material culture and understandings of self and community are traced from the end of the Chinese empire through the Republican era, & "Liberation," the Cultural Revolution, and the Reform era, leading up to China's successful bid for the 2008 Olympics. Through readings in primary source materials and reflective articles, students are asked to think about both internal and external influences on the trajectory of change in recent Chinese history.
Objectives:	<ul style="list-style-type: none"> # have developed a knowledge of local historical circumstances that shaped China's engagement with nationalism and modernity. # have an understanding of recent Chinese history in light of global economic and political trends. # have a capacity to write about Chinese history in informed comparative terms
Assessment:	A research essay of 2000 words 45% (due mid-semester), a 2-hour exam of 2000 words 45% (end of semester) and tutorial participation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject.
Prescribed Texts:	A subject reader will be available
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources. # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument. # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	Asian Studies Asian Studies Asian Studies Asian Studies Major History History History History Major