

HIST30006 The Renaissance in Italy

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Total Time Commitment: 8.5 hours per week: total time commitment 102 hours102
Prerequisites:	Completion of at least 12.5 points of second year history
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	131-041 The Renaissance in Italy or 131-232 or 131-332
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Catherine Kovesi
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Subject Overview:	This subject examines the social, political and cultural history of the many central and northern Italian towns which participated in the culture of the Renaissance, with special case studies of Florence and Venice. Major themes explored are politics and urbanisation. art, architecture and patronage. religion and popular beliefs. the family and gender roles. luxury and consumption. humanism and education. Students should complete this subject with a well-rounded picture of the Renaissance as a social and cultural context which has left a profound impact upon European culture of the succeeding centuries, including our own.
Objectives:	# better understanding of the social, political and cultural aspects of the Renaissance # gain an understanding of the central importance of Florence and Venice
Assessment:	A research essay 2000 words 50% (due mid-semester), a reflective historical journal 2000 words 50% (due during the exam period). Hurdle requirement: Students must attend a minimum of 75% of tutorials in order pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources. # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument. # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	Formerly available as 131-232/332. Students who have completed 131-232 or 131-332 are not eligible to enrol in this subject.
Related Majors/Minors/Specialisations:	Ancient, Medieval & Early Modern Studies Major European Studies History History History History Major