

HIST20043 The USA & the World:Democracy and Empire

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: total time commitment 102 hours
Prerequisites:	Completion of 12.5 points at first-year in history or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	672-305 The USA & the World:Democracy and Empire
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Barbara Keys
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Subject Overview:	The subject examines the relationship between the United States and the rest of the world from the founding of the new nation to the present, with a focus on the 20th century. The subject explores America's rise to global power, the ideological foundations of U.S. foreign policy, and how, why, and with what effects the United States has exercised its power. We cover key events, including the Spanish-American War, World Wars I and II, the Cold War, the Vietnam War, and CIA interventions in Latin America and the Middle East. We also explore different facets of American power - political, military, economic, and cultural. We look at whether the United States should be considered an "empire" and at the role of morality in foreign policy. A central aim is to understand the roots of American foreign policy today.
Objectives:	<ul style="list-style-type: none"> # have a critical awareness of the contemporary and historical significance of U.S. interventions in and policies toward the rest of the world. # better understand the relationships between the formation of foreign policy and domestic public opinion in the United States. # have a general knowledge of the major events in, and stages of, the development of American foreign policy and an understanding of its cultural and social contexts within the United States.
Assessment:	A document-based essay, 1500 words (30%) (due at mid-semester), and a research essay, 2500 words (60%) (due at end of semester). Tutorial participation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources. # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument. # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	<p>American Studies Major</p> <p>History</p> <p>History</p> <p>History</p> <p>History Major</p> <p>International Studies Major</p>