

HIST20035 Modern & Contemporary Ireland Since 1790

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	Completion of 12.5 points at first-year in history or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	671-397 Modern & Contemporary Ireland Since 179 or 131-105
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Elizabeth Malcolm
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Subject Overview:	In the two centuries since 1790 Ireland has experienced at least four rebellions and three wars and/or civil wars. Yet, with a population during the 20th century not much bigger than Melbourne's today, it managed to win three Nobel Peace Prizes and four Nobel Prizes for Literature. This subject will focus on the political history of Ireland since 1790, charting the country's fraught relationship with Britain, including the creation of the United Kingdom in 1801. the long battle waged during the 19th century for Irish independence or self government. the partition of the country in the early 1920s. and the ongoing conflict over the future of Northern Ireland. Students will encounter a range of issues, including the influence of religion. the tragedy of the Great Famine and the question of who was responsible for it. the reasons for mass emigration, especially of women. and the distinctive values and culture of Ulster Unionists. Students should complete the subject with a general knowledge and understanding of the major developments in Irish history since 1790.
Objectives:	<ul style="list-style-type: none"> # understand the main social, economic and political developments in Ireland since the late 18th century. # have an awareness of the principal elements in debates over Irish nationalism and unionism. # appreciate the relationship between Ireland and Britain, including the divisions within Ireland between nationalists and unionists.
Assessment:	A document essay of 1500 words 40% (due mid-semester), a research essay of 2500 words 50% (due at the end of the semester) and tutorial participation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject.
Prescribed Texts:	A subject reader will be available.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources. # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument. # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Related Majors/Minors/Specialisations:	<p>European Studies Major History History History History Major</p>