

HIST10005 Age of Revolutions: America and France

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	<p>2010, Parkville</p> <p>This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.</p>
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: 8 hours per week: Total time commitment 96 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Not available to students who have done 131-153 or 131-206
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Peter Mcphee
Contact:	<p>PROF PETER MCPHEE p.mcphee@unimelb.edu.au</p>
Subject Overview:	In the second half of the 18th century, much of the Western world experienced unprecedented change. The "Age of Revolutions" was a key turning-point in world history. The most spectacular examples of this upheaval occurred in the 13 British colonies along the eastern coast of North America 1776-83 and then in France in 1789-95. This subject is a study of the origins and nature of the American and French Revolutions and their outcomes. How "revolutionary" were they? And what impact did they have on the rest of the world?
Objectives:	<p>Students who successfully complete this subject should...</p> <ul style="list-style-type: none"> # have an understanding of the origins, nature and outcomes of the American and French Revolutions of the late 18th century # develop the ability to make critical judgements about major historical approaches to these Revolutions
Assessment:	An exercise of 500 words 10% (due early in semester), a research essay of 1500 words 40% (due mid-semester), a review essay of 2000 words 40% (due during the examination period) and tutorial participation throughout the semester 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject.
Prescribed Texts:	A subject reader will be available at the beginning of semester McPhee, Peter,The French Revolution 1789-1799
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)

	<ul style="list-style-type: none"> # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources. # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument. # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument
Related Majors/Minors/ Specialisations:	History History History History Major