

# FREN20007 French and Francophone Societies I

<b>Credit Points:</b>	12.50									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: 1 x 1.5-hour lecture and 1 x 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 5.5 additional hours/week. Total 8 hours per week									
<b>Prerequisites:</b>	French Language and Culture 1B or French Intermediate Language & Culture B or equivalent. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10007 French Language and Culture 1B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>FREN10003 French Intermediate Language &amp; Culture B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10007 French Language and Culture 1B	Semester 2	12.50	FREN10003 French Intermediate Language & Culture B	Semester 2	12.50
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FREN10003 French Intermediate Language & Culture B	Semester 2	12.50								
<b>Corequisites:</b>	none									
<b>Recommended Background Knowledge:</b>	none									
<b>Non Allowed Subjects:</b>	Students who have completed 116-027 Immigration and Identity in Contemporary France or French, Foreigners and Aliens or the following subject may not enrol in this subject. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN30017 French and Francophone Societies I</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN30017 French and Francophone Societies I	Semester 1	12.50			
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<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
<b>Coordinator:</b>	Dr Tess Do									
<b>Contact:</b>	<a href="mailto:dot@unimelb.edu.au">dot@unimelb.edu.au</a> (mailto:dot@unimelb.edu.au )									
<b>Subject Overview:</b>	This subject covers topics such as exile and immigration in France. immigration policies and their direct impact on the migrant population. colonisation and decolonisation. racism and multiculturalism. French identity, nationality and citizenship. On completion of this subject, students should be able to analyse critically and synthesise coherently the arguments in the debate on immigration in France. discriminate among statements of evidence, interpretation, opinion and facts, regarding the definition and redefinition of the notions of culture, identity, and Frenchness in the context of globalisation. Compare and reflect on similar issues of immigration in other countries, in particular Australia. This subject will be taught and assessed in French.									
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># analyse critically and synthesise coherently the various and often contradictory arguments discussed in the debate on immigration in France.</li> <li># discriminate among statements of evidence, interpretation, opinion, and fact, regarding the definition and redefinition of the notions of culture, identity, and Frenchness.</li> <li># relate to and reflect on similar issues of immigration and identity in other countries, in particular Australia.</li> <li># develop and present coherent arguments to support their own interpretations, opinions and definitions, while acknowledging the contribution of others to their ideas.</li> </ul>									

<b>Assessment:</b>	1 x 1.5hr class test (40%) equivalent to 1500 words plus 1 x 2000 word essay due at the end of semester (60%).
<b>Prescribed Texts:</b>	materials prepared by the School
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># Written communication: through essay and assignment preparation and writing.</li> <li># Public speaking and confidence in self-expression: through tutorial participation and class presentations.</li> <li># Attention to detail: through close reading, textual and film analysis, essay preparation and writing, and examination revision.</li> <li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (French)
<b>Related Majors/Minors/Specialisations:</b>	<p>French          French          French          French Major</p>