

FREN20004 French Non-Fiction I

Credit Points:	12.50		
Level:	2 (Undergraduate)		
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.		
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 2 hour seminar/tutorial sessions per week Total Time Commitment: 3 contact hours/week, 7 additional hours/week. Total of 10 hours per week		
Prerequisites:	French Language and Culture 1B or French Intermediate Language & Culture B or equivalent		
	Subject	Study Period Commencement:	Credit Points:
	FREN10007 French Language and Culture 1B	Semester 2	12.50
	FREN10003 French Intermediate Language & Culture B	Semester 2	12.50
Corequisites:	none		
Recommended Background Knowledge:	none		
Non Allowed Subjects:	Students who have completed the following subject are not allowed to enrol in this subject.		
	Subject	Study Period Commencement:	Credit Points:
	FREN30006 French Non-Fiction I	Semester 2	12.50
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Coordinator:	Prof Anne Freadman		
Contact:	freadman@unimelb.edu.au (mailto:freadman@unimelb.edu.au)		
Subject Overview:	There are many genres of non-fiction writing. Studying them opens up the relation between literature and history. One of the most widely read at present is autobiography. This subject will study the tradition of French language autobiography from 20th and 21st centuries. It will involve a focus on the generic properties of autobiography and on their transformation over time. Students will learn how to read these texts, and to what end. They will also have the opportunity of a 'hands-on' study of the strategies of autobiographical writing by engaging in a writing exercise.		
Objectives:	<ul style="list-style-type: none"> # To be able to demonstrate a familiarity with the recent tradition of autobiographical writing in French. # To be able to discern strategies of representing the self and its evolution, its relation with its context, as well as to understand the transformations in such strategies. # To be able to adapt their understanding of models of the genre to their own writing practices in French. 		

Assessment:	1 x class presentation - 20%, 2 x writing exercises 40% = 500 words each and 1 x research essay 40% = 2,500 words. Hurdle requirement: reading diary
Prescribed Texts:	You will be advised of prescribed texts by your lecturer
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# to extrapolate from the methods of analysis to the analysis/critical reading of any non-fiction text.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	Ancient, Medieval & Early Modern Studies Major French French French French Major