

FREN10007 French Language and Culture 1B

Credit Points:	12.50								
Level:	1 (Undergraduate)								
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 1 hour lecture and 4 hours language classes per week Total Time Commitment: 120 hours.								
Prerequisites:	French Language and Culture 1A or equivalent.								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10006 French Language and Culture 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FREN10006 French Language and Culture 1A	Semester 1	12.50
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FREN10006 French Language and Culture 1A	Semester 1	12.50							
Corequisites:	none								
Recommended Background Knowledge:	none								
Non Allowed Subjects:	Students who have completed 116-133 French I: Language B may not enrol in this subject.								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Henry Mera								
Contact:	Dr. Henry Mera, Email: hmera@unimelb.edu.au (mailto:hmera@unimelb.edu.au)								
Subject Overview:	This subject will build on the reading and research skills in French acquired in 116131 French Language and Culture 1A, applying them to two topics: The French Revolution of 1789; the student revolts of 1968. These skills will be further extended into the oral-aural skills required for interviews. Upon completion of the programme, students should have developed greater fluency and accuracy in written and oral work and critical analysis.								
Objectives:	<ul style="list-style-type: none"> # Work independently in a second language; # develop critical reading skills; # develop their capacity for reading the presupposition and explicit level of written discourse; # be able to deploy strategies for cross-cultural communication in French; # be able to use French to deploy knowledge about France and in particular the background to contemporary political debate. 								
Assessment:	2 x reading diary + 1 group oral presentation + 1 x 2hour exam								
Prescribed Texts:	Alexandre Dumas, La Route de Varennes Patrick Rotman, Mai 68 pour ceux Qui ne l'ont pas vu#cu Le Micro Robert La Nouvelle Grammaire Hachette								
Recommended Texts:	# Exercices de grammaire B1								
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:								

	<p># Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)</p> <p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop an understanding of social, political, historical and cultural contexts and awareness/openness to the world: through the contextualisation of judgements and knowledge and being introduced to new aspects of French culture; # develop written communication skills: through assignment preparation and writing; # develop public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	<p>French</p> <p>French</p> <p>French</p> <p>French Major</p>