

FREN10001 French Intermediate Language & Culture A

Credit Points:	12.50								
Level:	1 (Undergraduate)								
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/ week, 7 additional hours/week. Total of 10 hours per week								
Prerequisites:	Adequate knowledge of French (four or five years of secondary school French or equivalent).								
Corequisites:	none								
Recommended Background Knowledge:	Adequate knowledge of French (four or five years of secondary school French or equivalent).								
Non Allowed Subjects:	Students who have completed the subject 116-009 Intermediate French Language and Culture A or the following subject may not enrol in this subject. <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>FREN20015 French Intermediate Language & Culture A</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FREN20015 French Intermediate Language & Culture A	Semester 1	12.50
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Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Ms Diane De Saint Leger								
Contact:	ajmcg@unimelb.edu.au (mailto:ajmcg@unimelb.edu.au)								
Subject Overview:	This subject is designed to provide students with a systematic revision and consolidation of the essential structures of French. Classes will present grammar, syntax and vocabulary in meaningful situations. The course also stresses the productive aspect of language use in practical situations, while extending grammatical and lexical knowledge and refining oral skills by means of regular small-group activities. Listening skills are also developed by use of authentic documents including interviews, songs and film. Students will also spend time in private study working on written and oral exercises and using online resources. On completion of the subject students should be able sustain conversations and express opinions on topics of general interest, have consolidated their knowledge of all basic structures of French, and have attained a good level of competence in written production in the target language.								
Objectives:	<ul style="list-style-type: none"># gain an increased understanding of spoken French through authentic spoken materials.# be able to read short texts belonging to a range of genres.# be able to elaborate, orally and in writing, their opinions on what they have read, watched and listened to.# revise and consolidat existing knowledge of the basic structures of French.								
Assessment:	One written assignment of 400 words 10% (due in week 6), two 50-minute in-class written tests (due in weeks 4 and 8) 30%, a 10-minute oral test 20% (due in week 10) and a 2-hour written exam 40% (due during the exam period)								
Prescribed Texts:	Interaction: Révision de grammaire française (with Audio CD), Workbook/Lab Manual + pack of Audio CDs to accompany Workbook (S & R St.Onge) 7th Edition, Cengage Learning.								

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be capable of communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Written communication: through essay and assignment preparation and writing. # Public speaking and confidence in self-expression: through tutorial participation and class presentations.
Notes:	This level 1 subject is for students commencing French at Intermediate level only.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	<p>French</p> <p>French</p> <p>French</p> <p>French Major</p>