

FLTV70002 Advanced Producing

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per fortnight (All year) Total Time Commitment: 2 hours per fortnight, all year, plus private study
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Students undertaking this subject will have reached an appropriate skill level to be highly self directed and motivated in their studies. Students will be asked to undertake the role of producer for at least one student production and to act in a leadership capacity throughout that production and post production. Masters students will work under the supervision of a nominated academic supervisor. As part of their industry research, students will also be required to undertake at least one industry placement at an appropriate level.
Objectives:	On completion of this subject students should have: <ul style="list-style-type: none"> • Advanced their capacity for independent investigation and research in the field of producing • Demonstrate capacity to produce a significant creative project • Advanced their ability to contribute to the broad culture of society
Assessment:	Advanced Producing Project(s) (5-25mins finished production)(equivalent to 12000 words) (70%); Strategic Marketing and Distribution Plan (2000 words) (15%); Producer placement of approximately 70 hours - research journal (15%)
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to: <ul style="list-style-type: none"> # confidently communicate in oral and written form; # exhibit an ability for intellectual curiosity, and a developed understanding of the creative process and the skills to develop a creative project;

	<ul style="list-style-type: none"># exhibit the skills to interpret, analyse, problem solve and negotiate;# demonstrate an advanced leadership capacity and the ability to act as a mentor to the development of others;# exhibit a sound understanding of issues related to intellectual property management and exploitation and the legal aspects of Producing;# demonstrate an entrepreneurial approach and ability to research and develop a well developed distribution and marketing plan.
Related Course(s):	Master of Film and Television (Producing)