

FLTV30004 Assigned Projects 3C

Credit Points:	81.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 14-24 hours per week all year Total Time Commitment: 1057 hours averaged over academic year
Prerequisites:	Nil
Corequisites:	Nil
Recommended Background Knowledge:	Nil
Non Allowed Subjects:	Nil
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Designed for students who have elected to specialise, in third year, in roles such as cinematography, sound, production management or editing. A contract of training activities is developed between the year coordinator, student and Head of School for each student enrolling in this subject and includes assessment related to the activities to be undertaken. Students also crew for other students in areas outside their area of specialisation.
Objectives:	On completion of this subject the student should be able to: <ul style="list-style-type: none"> # demonstrate strong creative and technical skills in a specific area of production; # confidently plan and organise work and solve problems; # effectively communicate in oral and written form; # participate with assurance as a specialist member of a collaborative team while respecting individual differences; # apply specific knowledge to a complex practical project; # exhibit extensive knowledge of the film, television and allied industries.
Assessment:	Continuous and is set by a contract of training activities which would normally include crewing two roles in area of specialization as well as other crewing roles and an industry attachment report (100%).
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to:

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Related Course(s):	Bachelor of Film and Television (VCA)