

FLTV30002 Screen Studies 3

Credit Points:	6.25								
Level:	3 (Undergraduate)								
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 4 hours per week (Semester 1) Total Time Commitment: 52 contact hours plus 29 non-contact hours								
Prerequisites:	759-272 Screen Studies 2								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20003 Screen Studies 2</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV20003 Screen Studies 2	Semester 1	6.25
Subject	Study Period Commencement:	Credit Points:							
FLTV20003 Screen Studies 2	Semester 1	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Ms Nicolette Freeman								
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419								
Subject Overview:	Introduces students to the history of aspects of production such as performance. It covers the silent period to contemporary Hollywood, Asian and independent cinema. Topics on performance, as an example, include: the performing body - expression, gesture, movement, voice; performance styles - vaudeville, the development of Hollywood naturalism, method acting; discussion of the star system. Specific attention is given to the problems of performance for short film makers.								
Objectives:	On completion of this subject students should be able to <ul style="list-style-type: none"> # display a developed capacity for independent critical thought and be able to apply this to a specific aspect of screen studies; # demonstrate highly developed cognitive and analytic skills in the area of screen studies. 								
Assessment:	One seminar paper (equiv 500 words) (10%); Visual test (equiv 1500 words)(30%); Written exam (equiv 3000 words)(60%) all due by mid semester one. For this subject there is an 80% attendance hurdle for lectures, screenings and class presentations.								
Prescribed Texts:	None								
Recommended Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to: <ul style="list-style-type: none"># exercise an open attitude to new ideas and unconventional critiques of received wisdom# effectively communicate in oral and written form.
Related Course(s):	Bachelor of Film and Television (VCA)