

## FLTV20004 Actor Direction 2

| <b>Credit Points:</b>                    | 6.25   |                |  |         |                            |                |                             |     |      |
|--|--|----------------|--|---------|----------------------------|----------------|-----------------------------|-----|------|
| <b>Level:</b>                            | 2 (Undergraduate)  |                |  |         |                            |                |                             |     |      |
| <b>Dates &amp; Locations:</b>            | 2010, Southbank<br>This subject commences in the following study period/s:<br>Semester 1, Southbank - Taught on campus.  |                |  |         |                            |                |                             |     |      |
| <b>Time Commitment:</b>                  | Contact Hours: 18 hours Total Time Commitment: 18 contact hours plus 30 non-contact hours  |                |  |         |                            |                |                             |     |      |
| <b>Prerequisites:</b>                    | 759-176 Actor Direction 1  |                |  |         |                            |                |                             |     |      |
|  | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10004 Actor Direction 1</td> <td>May</td> <td>6.25</td> </tr> </tbody> </table>   |                |  | Subject | Study Period Commencement: | Credit Points: | FLTV10004 Actor Direction 1 | May | 6.25 |
| Subject                                  | Study Period Commencement:   | Credit Points: |  |         |                            |                |                             |     |      |
| FLTV10004 Actor Direction 1              | May  | 6.25           |  |         |                            |                |                             |     |      |
| <b>Corequisites:</b>                     | None   |                |  |         |                            |                |                             |     |      |
| <b>Recommended Background Knowledge:</b> | None   |                |  |         |                            |                |                             |     |      |
| <b>Non Allowed Subjects:</b>             | None   |                |  |         |                            |                |                             |     |      |
| <b>Core Participation Requirements:</b>  | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a> |                |  |         |                            |                |                             |     |      |
| <b>Coordinator:</b>                      | Ms Siobhan Jackson   |                |  |         |                            |                |                             |     |      |
| <b>Contact:</b>                          | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419  |                |  |         |                            |                |                             |     |      |
| <b>Subject Overview:</b>                 | Lectures and workshops which further develop skills and principles learned in Actor Direction 1. Students are given the opportunity to work directing actors in a supervised workshop environment.   |                |  |         |                            |                |                             |     |      |
| <b>Objectives:</b>                       | On completion of this subject students should be able to<br># demonstrate a developing ability to direct actors;<br># demonstrate script analysis work in breaking down direction for actors.  |                |  |         |                            |                |                             |     |      |
| <b>Assessment:</b>                       | Assessment is continuous and based on the following: Practical direction exercise(s) (70%); Participation* in workshops and crewing and collaboration on actor director exercises (30%). Participation* assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. For this subject there is an 80% attendance hurdle for workshops, classes and lectures.  |                |  |         |                            |                |                             |     |      |
| <b>Prescribed Texts:</b>                 | None   |                |  |         |                            |                |                             |     |      |
| <b>Recommended Texts:</b>                | None   |                |  |         |                            |                |                             |     |      |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.  |                |  |         |                            |                |                             |     |      |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |                |  |         |                            |                |                             |     |      |

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|---------------------------|--|
| <b>Generic Skills:</b>    | On completion of this subject the student should be able to: <ul style="list-style-type: none"><li># confidently plan and organise their work and solve problems</li><li># work effectively in leadership and collaborative modes</li><li># confidently apply theoretical knowledge to practical problems</li><li># develop positive self-critical and peer review skills.</li></ul> |
| <b>Related Course(s):</b> | Bachelor of Film and Television (VCA)  |