

## FLTV20003 Screen Studies 2

<b>Credit Points:</b>	6.25								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 4 hours per week (Semester 1) Total Time Commitment: 52 contact hours plus 8 non-contact hours								
<b>Prerequisites:</b>	759-172 Screen Studies 1								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10003 Screen Studies 1</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV10003 Screen Studies 1	Semester 1	6.25
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FLTV10003 Screen Studies 1	Semester 1	6.25							
<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Coordinator:</b>	Ms Siobhan Jackson								
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419								
<b>Subject Overview:</b>	A continuation of work begun in Screen Studies 1. The subject gives students some familiarity with filmmakers who have challenged the assumptions of conventional narrative, producing interesting new approaches: introduces students to the underlying determining influences of a range of subtexts including those based on myth, gender, psychoanalysis and ideologies.								
<b>Objectives:</b>	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> <li># demonstrate familiarity with filmmakers who have challenged the assumptions of conventional narrative;</li> <li># exercise an open attitude to new ideas and unconventional critiques of received wisdom on conventional narrative screen production;</li> <li># discuss, interpret and analyse films.</li> </ul>								
<b>Assessment:</b>	Essay (up to 1500 words) and/or seminar presentation (30 minutes max) due mid semester one (80%); Class participation* (20%). *Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. For this subject there is an 80% attendance hurdle for lectures, screenings and class presentations.								
<b>Prescribed Texts:</b>	None								
<b>Recommended Texts:</b>	None								

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject the student should be able to: <ul style="list-style-type: none"><li># confidently communicate in oral and written form</li><li># express ideas and theories with evidential support</li><li># lead and stimulate group discussions</li></ul>
<b>Related Course(s):</b>	Bachelor of Film and Television (VCA)