

FLTV20002 Assigned Projects 2

Credit Points:	68.75								
Level:	2 (Undergraduate)								
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: Minimum 10 hours per week (Semester 1); Minimum 20 hours per week (Semester 2) Total Time Commitment: 170 contact hours plus 60 non-contact hours (Semester 1)325 contact hours plus 155 non-contact hours (Seemster 2)								
Prerequisites:	759-171 Assigned Projects 1								
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FLTV10002 Assigned Projects 1	Year Long	68.75							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419								
Subject Overview:	Lectures, demonstrations and workshops in 16mm film. Each student has the opportunity to direct two exercises that they have written, as well as crew for other students in areas such as production managing, sound recording, assistn directing, camera operating, lighting, art directing, continuity, assistant editing and sound post production. Students also undertake a short specialist study in such areas as Animation, Visual Effects, Producing or Documentary.								
Objectives:	<ul style="list-style-type: none"> # comprehension and practice in 16mm film production from concept to completion; # proficiency in 16mm camera and lighting, sound recording for film; # comprehension of the film production path from shoot, through telecine to video/digital post-production; # consolidation of directing skills through two individually conceived exercises; # crewing experience and development of production-based collaboration skills. 								
Assessment:	Continuous and based on submission of exercises and crewing undertaken: 4-8 minute exercise (40%); 1-2 minute exercise (10%); crewing on other student productions (30%). Class participation* and class exercises (equivalent 2500 words) (20%). (*Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills.) For this subject there is an 80% attendance hurdle for workshops, classes, lectures, demonstrations and tutorials.								
Prescribed Texts:	None								
Recommended Texts:	None								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to: <ul style="list-style-type: none"># demonstrate development of creativity and technical skills through production# confidently plan and organise complex work and problem solve# work effectively in leadership and collaborative modes# confidently apply theoretical knowledge to practical problems# further develop positive self-critical and peer review skills.
Related Course(s):	Bachelor of Film and Television (VCA)