

FINA60001 Contemporary Art Practice A

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week workshop Total Time Commitment: 3 hours per week workshop plus at least 3 hours per week in individual studio practice.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Kate Daw
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Three introductory lectures; 3 x 3 hour drawing workshops exploring traditional and contemporary approaches to image making. 6 x 3 hour studio workshops. Students select from painting, drawing, digital technologies, printmaking or photography and work on set projects to develop their knowledge of media, techniques and process appropriate to their chosen art form.
Objectives:	<ul style="list-style-type: none"> # Plan and organise the student's own studio activity and effectively utilise resources appropriate to developing art practice; # Explore ideas and personal concerns by means of the manipulation and organisation of materials and images; # Demonstrate a developing knowledge of contemporary visual art practice; # Investigate and evaluate the personal relevance of traditional and contemporary models of art practice; # Communicate verbally, their observations of and responses to the products of visual art practice.
Assessment:	A folio of resolved and developmental work and supporting documentation (sketch book and or notebook) equivalent to 4,000 words (100%)
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Three introductory lectures; 3 x 3 hour drawing workshops exploring traditional and contemporary approaches to image making. 6 x 3 hour studio workshops. Students select from painting, drawing, digital technologies, printmaking or photography and work on set projects to develop their knowledge of media, techniques and process appropriate to their chosen art form.
Related Course(s):	Graduate Certificate in Visual Art