

## FINA30009 Painting Studies 5

<b>Credit Points:</b>	37.50								
<b>Level:</b>	3 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 4 hours contact plus 18 supervised studio hours each week for one semester Total Time Commitment: 22 hours per week								
<b>Prerequisites:</b>	Painting Studies 4								
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<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419								
<b>Subject Overview:</b>	This subject extends the emphasis placed in Painting Studies 3 upon the development of an independent studio program with a self-initiated body of work. Students are required to employ a range of analytical approaches and evaluative procedures in considering their art practice within the broader issues and debates within contemporary art culture. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Students are expected to develop independent work strategies and a mature studio practice with sustained output. Professional Practice continues and develops from Painting Studies 3.								
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Emphasis is placed on the focused development of conceptual and research skills, skills in critically engaging with art as a profession, and enhancing the student's individual contribution to their chosen discipline</li> <li># Students should have the requisite understanding, knowledge and skills to maintain an independent artistic practice upon leaving the course</li> </ul>								
<b>Assessment:</b>	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sign and sign. A single mark is assigned at the end of the semester								
<b>Prescribed Texts:</b>	None								

<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Art (Painting) (VCA)