

FINA20024 Sculpture (Elective)

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	Nil
Corequisites:	Nil
Recommended Background Knowledge:	Nil
Non Allowed Subjects:	Nil
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Students undertaking this subject will engage in special studio practice and workshops designed for those with little or no previous experience of sculpture. A variety of materials and techniques will be introduced and students will have the opportunity to research and explore a range of forms and approaches to sculpture. On completion of this subject students should be able to: # demonstrate awareness of basic safe practices in the handling of tools and materials; # apply diverse methods of approaches to the development of their main studio practice; and # employ a basic understanding of the processes of sculpture for practical, conceptual and critical purposes.
Objectives:	On completion of this subject students should be able to: • demonstrate awareness of basic safe practices in the handling of tools and materials; • apply diverse methods of approaches to the development of their main studio practice; and • employ a basic understanding of the processes of sculpture for practical, conceptual and critical purposes.
Assessment:	Informal, formative assessment of developing and finished work takes place in the form of group and individual tutorials/feedback on a regular basis in class hours. Formal, summative assessment of the entire semester folio takes place at the end of the semester. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course, the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible. (100%).
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the subject students should be able to: <ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Related Course(s):	Bachelor of Fine Art Graduate Certificate in Visual Art