

FINA20014 Painting (Elective)

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| Credit Points: | 6.25 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week |
| Prerequisites: | Nil |
| Corequisites: | Nil |
| Recommended Background Knowledge: | Nil |
| Non Allowed Subjects: | Nil |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419 |
| Subject Overview: | This subject addresses painting within the broader range of contemporary art practice and is delivered by project. While it may focus on traditional techniques and methodologies in painting, it may also explore other related media, technologies and processes. Emphasis is on group discussion of issues ranging from the technical to the conceptual and may also involve collaborative activity. |
| Objectives: | The Elective aims to assist students to extend and inform their individual studio practice through undertaking studies in different and /or complimentary artistic media and processes. # To stimulate and expand modes of artistic practice and enquiry within individual Studio Studies programme. # To develop assist development of confidence in articulation of ideas and critical analysis of work produced. |
| Assessment: | A folio of the student's work, submitted at the end of the semester, comprising all work from the set project/s and any other related work and material (100 %). |
| Prescribed Texts: | Nil |
| Recommended Texts: | Nil |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | At the completion of the subject students should be able to: # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and |

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| | # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas. |
| Related Course(s): | Bachelor of Fine Art Graduate Certificate in Visual Art |