

FINA20003 Independent Studies Program

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. Dependent on subject undertaken
Time Commitment:	Contact Hours: 36 hours over one semester Total Time Commitment: 3 hours per week
Prerequisites:	Nil
Corequisites:	Nil
Recommended Background Knowledge:	Nil
Non Allowed Subjects:	Nil
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	It is intended that the I.S.P. will extend the scope available to cater for students with special interests and skills. Students may propose to undertake as their elective in Year Two a study in an area of endeavour either within their own studio program or one that is not offered by the School. The student's proposal must be submitted on the appropriate application form, which is available from the School office. The aims, content and assessment process of the proposed study program must be outlined and a suitable supervisor appointed. Proposals and their suitability will be considered by the Head of Studio Program and endorsed by the nominated Coordinator. Note: Subjects taken outside the College or The University of Melbourne cannot be undertaken as part of the Independent Study Program. Application should be made for cross-institutional enrolment.
Objectives:	<ul style="list-style-type: none"> # produce a body of work relevant to the requirements of the chosen course of study # develop an understanding and knowledge of the chosen area of study and the context in which it exists\ # develop skills and techniques relevant to the chosen area of study
Assessment:	The criteria used for assessment are: the degree of development apparent in the student's work or products; the extent of the exploration of ideas and procedures; the quality of performance or product achieved by the student; and the level at which the student has achieved her or his goals as outlined in the I.S.P. proposal. Assessment will be carried out by appropriate academic staff, or the nominated Coordinator. Assessment provisions will be determined in writing when the proposal is approved.
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art