

FINA10014 Related Studies (Photography) 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Film screening, Group tutorial/seminar
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Lou Hubbard
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Referring to a wide range of film and written material, students will discuss issues and evaluate historical, critical and theoretical approaches to film. On completion of this subject students should be able to: # comprehend the terminology and descriptive vocabulary used in the discussion and study of film and film theory and its broader context, both contemporary and historical; # confidently communicate both orally and in writing, opinions, ideas and observations with regard to their work and others, in group and individual teaching and learning situations; and # exercise an open and independent attitude to learning about contemporary cultural developments, both theoretical and practical
Objectives:	Students will begin to recognise the theoretical structure in narrative, cinematography and editing, and how these components contribute to understanding of cinematic and photographic discourse
Assessment:	A short paper of 1000 words (100%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the subject students should be able to: # demonstrate capacities for artistic imagination, creativity, transformation and interpretation;

	<ul style="list-style-type: none"># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art Bachelor of Fine Art (Photography) (VCA) Graduate Certificate in Visual Art