

## FINA10004 Critical and Theoretical Studies 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus. Lecture with accompanying tutorial
<b>Time Commitment:</b>	Contact Hours: 12 hours of lectures, 12 hours of tutorials Total Time Commitment: 2 hours contact plus 2 hours non-contact per week
<b>Prerequisites:</b>	Critical and Theoretical Studies 1
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Caroline Miley
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	This subject develops from the first semester subject, dealing with more advanced modes of critical interpretation of the visual arts, past and present.
<b>Objectives:</b>	At the completion of the subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Assessment:</b>	As for Visual Art Theory and History 1
<b>Prescribed Texts:</b>	Required texts As provided in Class Reader Additional reading or references As provided in Class Reader
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Fine Art          Bachelor of Fine Art (Drawing) (VCA)          Bachelor of Fine Art (Painting) (VCA)          Bachelor of Fine Art (Photography) (VCA)          Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)          Bachelor of Fine Arts (Printmaking) (VCA)          Graduate Certificate in Visual Art</p>