

ESLA10004 Academic English 2

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and two hours of tutorials per week Total Time Commitment: 3 contact hours/week, 5 additional hours/week. Total of 8 hours per week.
Prerequisites:	Non-native speakers of English may enrol without sitting for a placement test but may be recommended to other subjects during the first two weeks of the semester depending on their English language proficiency. Native or near-native speakers of English are not eligible to enrol.
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Formerly available as 145-005/121. Students who have completed 145-005 or 145-121 are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Neomy Storch, Ms Janne Morton
Contact:	Ms Janne Morton jannem@unimelb.edu.au (mailto:jannem@unimelb.edu.au)
Subject Overview:	In this subject students will develop their academic skills in oral, written and electronic forms of communication through the study of current issues in Australian society. The skills focused on include the ability to research topics through physical and electronic resources, to critically analyse a range of academic texts, and to synthesise material from a range of sources to produce oral presentations and written papers that are fluent, well-organised and effectively expressed.
Objectives:	<ul style="list-style-type: none"> # understand and recognise the differences between formal and informal styles of English used in academic settings. # take selective and salient notes in lectures. # speak appropriately in educational contexts. # understand some major features of contemporary Australian society and their origins. # write reports, essays and other assignments fluently, accurately and in a way that addresses the task.
Assessment:	A 750 word assignment 20% (due mid-semester), a 1500 word assignment 35% (due at the end of the semester), an oral presentation of 5 minutes 20% (due at the end of the semester), and class exercises of 1200 words 25% (due throughout the semester).
Prescribed Texts:	A subject reader will be available for purchase from the University Bookshop.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2010/B-ARTS)

	<p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2010/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># read a range of texts effectively and critically.</p> <p># synthesise, analyse, evaluate and organise material from spoken and written sources.</p> <p># become more independent learners.</p>
Notes:	
Related Course(s):	<p>Master of Music Studies by Coursework(Composition)</p> <p>Master of Music Studies by Coursework(Musicology/Ethnomusicology)</p> <p>Master of Music Studies by Coursework(Performance/Teaching)</p>
Related Majors/Minors/Specialisations:	<p>English Language Studies</p> <p>English as a Second Language</p>