

ENGL40008 Genre Interventions

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate diploma, postgraduate certificate or fourth year honours in English or creative writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Prof John Frow
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Subject Overview:	The subject teaches an understanding of genres in their social, historical and theoretical contexts. It will focus on the analysis of texts working in a range of literary and non-literary genres (the joke, the blog, the crime novel, the curse, the novel of manners, the elegy, the advertisement), and will then build on the categories of analysis developed in the practical criticism of these genres to examine more general theoretical issues, examining the structural features of different genres, their social contexts and histories and the work of writers who have radically intervened in different genres. The subject will encourage writers to gain a deeper understanding of the genres in which they wish to write, using the discussed genres as examples and will encourage literature students to investigate and/or critique genres. Both creative writing and literary theory students will engage in the examination of theoretical issues. Creative writing students may negotiate a form of assessment which involves creative work.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # have a recognition of critical interventions in genre writing; # have an understanding of genre development; # have a familiarity with contemporary debates about genre; and # have an understanding of racial and gendered aspects of genre and the ability to identify the structure of at least two genres.
Assessment:	A class presentation and written paper of 1000 words 20% (due during weeks 2-10 of the semester) and written work of 4000 words 80% (due at the end of semester). Students must attend 75% of tutorials, and will be excluded from the subject if they fail to meet this minimum without reasonable excuse.
Prescribed Texts:	A subject reader will be available. Modern Genre Theory (David Duff ed.)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will be able to:

	<ul style="list-style-type: none"># apply advanced analytic and critical skills to written texts;# apply advanced problem-solving skills to creative and analytic tasks;# complete written tasks to an advanced level of literacy and communication;# plan and develop their own work; and# relate critical analysis to creative production issues.
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing English English English