ENGL30046 Romancing the Medieval

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2.5 A 1.5-hr lecture and a 1-hr tutorial per week plus occasional film screenings. Total Time Commitment: 102
Prerequisites:	Completion of at least 12.5 points at second year in English or Theatre Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-038 Medievalism in Contemporary Culture; 106-053 Chaucer and the Birth of the Author; 670-324 Medievalism in Contemporary Culture; 670-329 Chaucer and the Birth of the Author
Core Participation Requirements:	N/A
Coordinator:	Prof Stephanie Trigg
Contact:	Stephanie Trigg sjtrigg@unimelb.edu.au
Subject Overview:	This subject works along two fronts. It introduces some of the main genres of medieval literature (romance, fabliau, chivalric quest, and confessional narrative), with a special focus on the representation of love, sex and death in the Middle Ages, and on the works of Geoffrey Chaucer. It also examines the phenomenon of reviving or re-creating medieval culture in fiction, poetry and film, from the 16th century to the present, including works by Spenser, Tennyson and Tolkien, and the post-medieval traditions of fairy-tales. Extracts from Chaucer, and one or two other texts will be read in Middle English. Others will be read in modern translation.
Objectives:	Students who complete this subject will: # be familiar with some of the main genres of medieval literature; # have a reading knowledge of Chaucerian English; # have an understanding of the main trends in medievalism; # have some familiarity with the critical traditions of reading medieval and medievalist literature.
Assessment:	One essay of 1500 words (40%), due mid-semester, and an essay of 2500 words (60%), due at the end of semester.
Prescribed Texts:	A subject reader with extracts from other medieval and medievalist texts will be available.Chaucer, The Canterbury Tales (Norton Critical Editions)Sir Gawain and the Green Knight, trans. William Vantuono (Notre Dame: University of Notre Dame Press)Malory, Le Morte D'Arthur: The Winchester Manuscript, ed. Helen Cooper (Oxford World&rsquo.s Classics)Book of Margery Kempe, trans. Barry Windeatt (Penguin)Maria Tatar, The Classic Fairy Tales: Texts, Criticism (Norton Critical Editions)J. R. R. Tolkien, The Fellowship of the RingsFilms may include:The Lord of the Rings: The Fellowship of the Rings, (dir. Peter Jackson)
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)**

	# **Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)**
	# **Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)**
	# **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)**
	You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/ breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: # have the ability to develop critical self-awareness and the capacity to shape persuasive arguments; # have the ability to apply research skills (especially in library and on-line resources) and critical methods to a tradition and an emerging field of inquiry; # have improved their capacity to communicate arguments and ideas effectively and articulately, both in writing and in class discussions; # have developed skills in readings texts in different genres; # have the ability to think critically about the relations between academic and popular forms of knowledge about the past.
Related Majors/Minors/ Specialisations:	English English English Literary Studies Major