

## ENGL30036 Live Art

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: 3 A 1-hour lecture and a 2-hour seminar per week. Total Time Commitment: 102
<b>Prerequisites:</b>	Completion of at least 12.5 points at second year in English or Theatre Studies
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	106-206 Live Art
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4http://www.services.unimelb.edu.au/disability/
<b>Coordinator:</b>	Assoc Prof Peter Eckersall
<b>Contact:</b>	Peter Eckersall eckersal@unimelb.edu.au
<b>Subject Overview:</b>	This subject draws on the emergence of performance in the 1960s that brought visual arts and performance together in a new form of artistic practice. Students will study how performance art and its practitioners, including Selarc, Orlan and Mike Parr, combined the liveness of theatre with the duration of artistic display to challenge the institutional nature of theatre gallery culture, subvert aesthetic norms and engage in cultural critique.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># understand the processes and techniques associated with research in the creative arts and demonstrate an appreciation of cultures and societies outside of Australia;</li> <li># work successfully with peers;</li> <li># access a broad range of resource material, including traditional text and electronic media;</li> <li># manage time effectively in the completion of a self-directed research project;</li> <li># have the ability and self-confidence to comprehend complex concepts;</li> <li># have the written skills to present essay work on an approved topic to an advanced level.</li> </ul>
<b>Assessment:</b>	Written work totalling 4000 words comprising participation in the seminar program, logbook and oral seminar paper of 1500 words 40% (due one week after the class presentation), a research essay of 2500 words 60% (due at the end of semester). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Recommended Texts:</b>	

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;</li> <li># be able to present written and oral communication to a professional standard regarding their treatment and material choices;</li> <li># be able to engage in critical thinking and analysis by communicating arguments and ideas effectively;</li> <li># develop understanding of social, ethical and cultural contexts.</li> </ul>
<b>Notes:</b>	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course. Students who have completed 106-206 Live Art are not eligible to enrol in this subject.
<b>Related Course(s):</b>	<p>Bachelor of Creative Arts  Diploma in Creative Arts  Graduate Diploma in Creative Arts</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>English  English  English  English Literary Studies Major  Theatre Studies Major</p>