

## ENGL30007 Genre Fiction/Popular Fiction

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: 2.5 A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: 102
<b>Prerequisites:</b>	Completion of at least 12.5 points at second year in English or Theatre Studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	106-035 Popular Fiction' 106-035 Genre Fiction/Popular Fiction
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4http://www.services.unimelb.edu.au/disability/
<b>Contact:</b>	Ken Gelder kdgelder@unimelb.edu.au
<b>Subject Overview:</b>	This subject takes popular fiction as a specific field of cultural production. Students will analyse various definitive features of that field: popular fiction's relations to "literature", genre and identity, gender and sexuality, the role of the author profile, cinematic and TV adaptations, readerships and fan interests, and processing venues. The subject is built around a number of genres: crime fiction, science fiction, horror, romance, the "sex and shopping" novel, the thriller and the blockbuster. On completion of the subject students should be familiar with some important genres of popular fiction, and some representative examples of each genre and have a developed sense of the role of popular fiction in the broader field of cultural production.
<b>Objectives:</b>	Student who complete this subject will: <ul style="list-style-type: none"> <li># be familiar with some important genres of popular fiction, and some representative examples of each genre;</li> <li># understand and apply theoretical concepts of form, ideology and readership to popular novels and fan communities;</li> <li># understand the role of popular fiction in the broader field of cultural production.</li> </ul>
<b>Assessment:</b>	An exercise of 1000 words 25% (due early in semester), an essay of 1000 words 25% (due mid-semester) and an essay of 2000 words 50% (due at the end of semester). A class presentation will form the basis of one of the shorter essays. Students are required to attend a minimum of 80% of tutorials in order to qualify to have their written work assessed. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	A subject reader will be available. The Adventures of Sherlock Holmes (Sir A Conan Doyle), Penguin The War of the Worlds (H G Wells), Everyman A Murder is Announced (A Christie), Harper Collins Dr No (I Fleming), Penguin The Stud (J Collins), Pan Spellbound (N. Roberts), Jove The Silence of the Lambs (T Harris), Mandarin Jurassic Park (M Crichton), Arrow The Firm (J Grisham), Arrow Do Androids Dream of Electric Sheep? (Philip K. Dick) The Hobbit (J.R.R. Tolkien), Harper Collins

<b>Recommended Texts:</b>	# <b>Popular Fiction</b> (Ken Gelder) Routledge
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to apply new research skills and critical methods to a field of inquiry;</li> <li># develop critical self-awareness and shape and strengthen persuasive arguments;</li> <li># communicate arguments and ideas effectively and articulately, both in writing and to others.</li> </ul>
<b>Notes:</b>	Students who have completed 106-035 Popular Fiction or 106-035 Genre Fiction/Popular Fiction are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications)
<b>Related Majors/Minors/Specialisations:</b>	<p>English  English  English  English Literary Studies Major</p>