

## ENGL20022 Modernism and Avant Garde

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: 2.5 A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: 102
<b>Prerequisites:</b>	Completion of at least 12.5 points of first year in English or Theatre Studies or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	673-342 Modernism and Avant Garde
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof John Frow
<b>Contact:</b>	John Frow <a href="mailto:j.frow@unimelb.edu.au">j.frow@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject examines the movement in literature and other arts that lasted from roughly 1890 to roughly 1930 and which we know as modernism. It will provide an overview of the social and intellectual context of modernism, and of its relation to other social movements. Rather than trying to survey every major modernist writer, however, it will work with close readings of a small number of key figures: the poets Yeats, Pound and Stevens, the novelist Joyce (on whose <i>Ulysses</i> , one of the central modernist texts, we will spend three weeks), and two figures who work in deliberately indeterminate genres, Breton and Stein. In addition, in the spirit of modernism's transcendence of conventional boundaries between art forms, we will spend time looking at Cubism and Surrealism, and at film (the work of Eisenstein and Chaplin), and we will pay close attention to the manifesto, one of the key modernist genres.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># acquire a broad knowledge of the modernist movement across several media, and a more detailed familiarity with a small group of key modernist writers, artists and film-makers;</li> <li># have an understanding of some of the theoretical underpinnings of the modernist movement and of its relation to broader social developments;</li> <li># have developed analytic skills in the close reading of difficult texts, and sophisticated explanatory skills to deal with the complexity of the aesthetic and social issues involved in studying this movement.</li> </ul>
<b>Assessment:</b>	Written work of 4000 words comprising two essays, the first of 1500 words (40%), due mid-semester, and the second of 2500 words (60%), due at the end of semester. Students must attend a minimum of 75% of tutorials, and will be excluded from the subject and submission of assessment if they fail to meet this minimum without reasonable excuse. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who

	fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	A subject reader will be available. Selected Poems (Yeats) Selected Poems (Pound) Selected Poems (Stevens) Ulysses (Joyce) Nadja (Breton) Selected Writings (Stein)
<b>Recommended Texts:</b>	<ul style="list-style-type: none"> <li># <b>Illuminations</b> (Benjamin)</li> <li># <b>Modernism: 1890-1930</b> (Bradbury and McFarlane)</li> <li># <b>Theory of the Avantgarde</b> (Burger)</li> <li># <b>The Modern Tradition</b> (Ellmann and Feidelson, ed)</li> <li># <b>The Pound Era</b> (Kenner)</li> <li># <b>Modernism: An Anthology of Sources and Documents</b> (Kolocotroni et al., ed)</li> </ul>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to apply research skills and critical methods to a field of inquiry;</li> <li># be able to develop persuasive arguments on a given topic;</li> <li># be able to communicate oral and written arguments and ideas effectively and articulately.</li> </ul>
<b>Notes:</b>	Students who have completed 673-342 Modernism and Avant Garde are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications)
<b>Related Majors/Minors/Specialisations:</b>	<p>English  English  English  English Literary Studies Major</p>