

ENGL20009 Wild Writing: The Australian Imaginary

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: 102
Prerequisites:	Completion of at least 12.5 points of English or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-046 Australia and the Colonial Imaginary; 670-326 Wild Writing: The Australian Imaginary
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Jennifer Rutherford
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Subject Overview:	In order to be inhabited Australia had first to be named, mapped, imagined and thereby invented. From this process of invention, a new poetics emerges enmeshed in a complex raft of inter-subjective and intercultural dialogue and conflict. Drawing on key Australian literary texts we will explore how successive writers have engaged with the new - inter-racial, environmental, social and sexual dynamics of the emerging culture. Themes to explore include narratives of domicile and domicile, exile and incarceration, tropes of the unbound house, of a "scribbling" nature, a haunted earth, and of broken mirrors.
Objectives:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # be familiar with key Australian literary texts and with central issues in current debates about Australian colonial and post-colonial history; # have been introduced to key concepts in contemporary literary and critical theory; # have developed an increased awareness of argumentative and analytical practices which can be used to develop their own writing.
Assessment:	One class paper of 1000 words 25% (due during the semester) and one essay of 3000 words 75% (due at the end of the semester). Students are required to attend a minimum of 9 tutorials in order to qualify to have their written work assessed.
Prescribed Texts:	A subject reader will be available. Eucalyptus (Murray Bird) The Boat (Nam Lee) Bush Studies (B Baynton) Seven Poor Men of Sydney (C Stead) Remembering Babylon (D Malouf) A Fringe of Leaves (P White) The House of Breathing (Gail Jones) Plains of Promise (Alexis Wright)
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)</p> <p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to apply new research skills and critical methods to a field of inquiry; # develop critical self-awareness and the capacity to shape and strengthen persuasive arguments; # communicate arguments and ideas effectively and articulately, both in writing and to others.
Notes:	Students who have completed 106-046 Australia and the Colonial Imaginary or 670-326 Wild Writing: The Australian Imaginary are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	<p>Australian Studies</p> <p>Australian Studies</p> <p>Australian Studies</p> <p>Australian Studies Major</p> <p>English</p> <p>English</p> <p>English</p> <p>English Literary Studies Major</p>