

EDUC90496 Shakespeare and Dramatic Pedagogy

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus. Parkville Campus						
Time Commitment:	Contact Hours: 20 hours total over the 5 day intensive period in July (during the Victorian school winter holidays) Total Time Commitment: 120 hours total commitment						
Prerequisites:	You must have successfully completed the following subject/s prior to enrolling in this subject <table border="1" data-bbox="389 577 1485 725"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC90494 Teaching Shakespeare the RSC way</td> <td>January</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EDUC90494 Teaching Shakespeare the RSC way	January	12.50
Subject	Study Period Commencement:	Credit Points:					
EDUC90494 Teaching Shakespeare the RSC way	January	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.						
Coordinator:	Dr Richard Sallis						
Contact:	Education Student Centre						
Subject Overview:	This subject will include a three-day intensive workshop building on the knowledge and skills of 460-649 Teaching Shakespeare the RSC way. Students will participate in workshops exploring the active process of teaching Shakespeare at an advanced level, and associated approaches to other dramatic and literary texts. They will then extend the practical work into critical and/or dramaturgical scholarship based on themes arising from the texts. The three day intensive workshop will take place at the beginning of the semester, with the first piece of assessment occurring during this week and the second in the weeks immediately following. The content will flow through directly to be taken up in 460-652 Implementing dramatic processes.						
Objectives:	Students will: <ul style="list-style-type: none"> # Practise a range of pedagogical skills and new techniques in teaching Shakespeare and complex texts; # Understand contemporary issues in the teaching of Shakespeare; # Explore a range of relevant educational themes in the study of Shakespeare and literature. 						
Assessment:	There will be two items of assessment, each worth 50 per cent. Item 1: Practical class tasks and presentation within the intensive workshop (2, 000 words) (Due on the final day of the intensive period) Item 2: Written work emerging from the critical/dramaturgical study (2, 000 words) (Due 3 weeks after the intensive period)						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	On completion of this subject students should: <ul style="list-style-type: none"> # have a strong sense of intellectual integrity and the ethics of scholarship; 						

	<ul style="list-style-type: none"># have an in-depth knowledge of their specialist discipline(s);# be critical and creative thinkers, with an aptitude for continued self-directed learning ;# have expanded their analytical and cognitive skills through learning experiences in diverse subjects;# have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;# have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations;# be able to engage in meaningful public discourse, with a profound awareness of community needs;# have an understanding of the social and cultural diversity in our community.
Related Course(s):	Postgraduate Certificate in the Teaching of Shakespeare