

## EDUC90495 Shakespeare in Classroom and Community

<b>Credit Points:</b>	12.50						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus. Parkville Campus						
<b>Time Commitment:</b>	Contact Hours: 17 hours total, including: 10 hours over the 5 day intensive period in January (during the Victorian school summer holidays) 7 hours on one day during the last teaching week in semester 1 Total Time Commitment: 120 hours total commitment						
<b>Prerequisites:</b>	You must have successfully completed the following subject/s prior to enrolling in this subject <table border="1" data-bbox="387 607 1485 752"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC90494 Teaching Shakespeare the RSC way</td> <td>January</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EDUC90494 Teaching Shakespeare the RSC way	January	12.50
Subject	Study Period Commencement:	Credit Points:					
EDUC90494 Teaching Shakespeare the RSC way	January	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.						
<b>Coordinator:</b>	Dr Madonna Stinson						
<b>Contact:</b>	Education Student Centre						
<b>Subject Overview:</b>	Following the intensive program students will plan, implement, document and evaluate a unit of Shakespeare teaching in their school or other educational context. They will use the pedagogy and techniques to which they have been introduced by the Royal Shakespeare Company and Faculty drama staff in 460-649 Teaching Shakespeare the RSC way. Each phase of the work will be supported by readings and weekly on-line discussion forums and tutorials. There will be a shared reporting of their projects at the conclusion of the subject.						
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># Plan, implement and evaluate the teaching of Shakespearean texts;</li> <li># Practise a range of pedagogical skills and new techniques in teaching Shakespeare;</li> <li># Understand contemporary issues in the teaching of Shakespeare.</li> </ul>						
<b>Assessment:</b>	There will be two items of assessment. Item 1: Unit of work (1, 600 words). 40 per cent. (Due 6 weeks after the intensive period) Item 2: Evaluation of unit. (2, 400 words). 60per cent. (Due end of semester 1)						
<b>Prescribed Texts:</b>	Course readings will be provided. Ackroyd, J. (1998) Key Shakespeare 1. London : Hodder & Stoughton						
<b>Breadth Options:</b>	This subject is not available as a breadth subject.						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>						
<b>Generic Skills:</b>	On completion of this subject students should: <ul style="list-style-type: none"> <li># have a strong sense of intellectual integrity and the ethics of scholarship;</li> <li># have an in-depth knowledge of their specialist discipline(s);</li> </ul>						

	<ul style="list-style-type: none"><li># have a high level of achievement in writing, generic research activities, problem solving and communication;</li><li># be critical and creative thinkers, with an aptitude for continued self-directed learning;</li><li># have expanded their analytical and cognitive skills through learning experiences in diverse subjects;</li><li># have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;</li><li># have initiated and implemented constructive change in their communities, including professions and workplaces;</li><li># be able to mentor future generations of learners;</li><li># have an understanding of the social and cultural diversity in our community.</li></ul>
<b>Related Course(s):</b>	Postgraduate Certificate in the Teaching of Shakespeare