

EDUC90479 Learning Area Visual Art (Additional) 1

Credit Points:	12.50								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus. Parkville								
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: Not available								
Prerequisites:	460-667 Learning Area Visual Art 1 (co or pre-req)								
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EDUC90477 Learning Area Visual Art 1	February	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.								
Coordinator:	Dr Wesley Imms								
Contact:	Education Student Centre								
Subject Overview:	This subject will provide focused learning in contemporary visual art curriculum, specifically the skills required to design and implement motivational and student-relevant art activities in the secondary school setting. Through exploration of practical studio techniques in specific art making disciplines, teacher candidates will develop learning schemata for a suite of art making disciplines, design implement and evaluate workshops in those disciplines, and produce teaching resources relevant to these activities. Teacher candidates will explore the nature of school-wide Visual Art curriculum, Visual Art assessment methods, the role of ICT in the planning and teaching of art, and motivation strategies for the art classroom. Important health, safety and administrative responsibilities of the classroom art teacher will be investigated through lectures and structured activities.								
Objectives:	<p>On completion of this subject, teacher candidates will be able to:</p> <ul style="list-style-type: none"> # design, implement and evaluate an art-discipline specific learning activity; # develop art-discipline specific schemata; # show a detailed understanding of strategies and issues concerning Visual Art assessment in the secondary setting # show the ability to effectively participate in art curriculum development in schools # show further skills in using computer-based technology to support their teaching and to facilitate student learning in art education. 								
Assessment:	There are 2 assessment tasks: One Assessing Visual Art task (equivalent to 2000 words) due mid semester (50%). A "discipline schemata" with associated lesson plan and resource (equivalent to 2000 words) due late semester (50%)								
Prescribed Texts:	Collection of readings Art Is... 1 & 2 (more information) VCE Study Guides for Visual Communication, Studio Art and Art (3 texts).								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								

Generic Skills:	On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to: <ul style="list-style-type: none"># Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes.# Be flexible and able to adapt to change through knowing how to learn;# Understand the significance of developing their practice on the basis of research evidence;# Work in teams with skills in cooperation, communication and negotiation;# Be independent of mind, responsible, resilient, self-regulating;# Have a conscious personal and social values base.
Related Course(s):	Master of Teaching (Secondary) Master of Teaching (Secondary)