

EDUC90464 Learning Area Music A (Classroom) 2

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Parkville Campus						
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 125 hours total commitment						
Prerequisites:	You must have successfully completed the following subject/s prior to enrolling in this subject <table border="1" data-bbox="389 546 1485 696"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC90463 Learning Area Music A (Classroom) 1</td> <td>February</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EDUC90463 Learning Area Music A (Classroom) 1	February	12.50
Subject	Study Period Commencement:	Credit Points:					
EDUC90463 Learning Area Music A (Classroom) 1	February	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.						
Coordinator:	Mr Andrew Swainston						
Contact:	Education Student Centre						
Subject Overview:	Drawing on research on the diversity of secondary students' learning needs and research on effective assessment, teacher candidates will explore how to personalise the learning experience of each student within this discipline area. Teacher candidates will examine curriculum in contemporary secondary music classroom from middle years, with particular reference to current curriculum documents, to year 12, including VCE. They will become familiar with the development and implementation of a diverse program of musical traditions, cultures and associated pedagogies. Other areas of study will include assessment, classroom management, music resources and ICT, as well as managing an effective music department and extra-curricula programs. Issues of advocacy and conducting research in Music Education will also be examined						
Objectives:	On completion of this subject, teacher candidates will be able to: <ul style="list-style-type: none"> # personalise learning for each student in this curriculum area # use a variety of strategies to support learning processes in music; # design, implement and evaluate teaching and learning programs suitable for music in the classroom # select and adapt conceptually appropriate repertoire and resources for the classroom; # implement current music curriculum and assessment policies; # use a range of Music Education ITC applications and platforms; and # articulate recent developments in Music Education advocacy and research, including associated research methodologies 						
Assessment:	There are 2 assessment tasks: A curriculum project (2, 400 words) due mid semester (60%) A written research assignment (1, 600 words) due end semester (40%) There is 1 hurdle requirement : 80% attendance						
Prescribed Texts:	Collection of readings						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"> # Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes. # Be flexible and able to adapt to change through knowing how to learn; # Understand the significance of developing their practice on the basis of research evidence; # Work in teams with skills in cooperation, communication and negotiation; # Be independent of mind, responsible, resilient, self-regulating; # Have a conscious personal and social values base.
Related Course(s):	<p>Master of Teaching (Secondary) Master of Teaching (Secondary)</p>