

EDUC90387 The Creative and Expressive Child 1

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. Parkville, on Campus
Time Commitment:	Contact Hours: 18 hours Total Time Commitment: 62.5 hours total commitment
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.
Coordinator:	Mr Robert Brown
Contact:	Education Student Centre
Subject Overview:	This subject introduces the arts as creative and expressive ways of learning in early childhood, focusing on the visual arts, drama, movement and music. Using symbolisation, play, creativity, creative expression and the aesthetic environment as central themes, teacher candidates engage in practical studies informed by case study analyses and on-site visits and critically examine ways in which children make and respond to art works in diverse contexts. A range of arts-centred pedagogies, media, techniques and processes that support young children's learning and development are examined.
Objectives:	On completion of this subject teacher candidates will be able to: <ul style="list-style-type: none"> # Demonstrate knowledge of arts-centred pedagogies, media, techniques and processes that support young children's learning and development; # Acquire foundation knowledge and practical skills in drama, movement, visual arts and music suitable for use with young children; # Demonstrate an understanding of contemporary research related to symbolisation, play, creative expression and the aesthetic environment; # Identify and analyse purposes and roles of arts education in diverse contexts; # Identify and analyse issues significant to early childhood arts education; # Demonstrate an ability to diagnostically plan, monitor and scaffold arts experiences that are responsive to children's interests and needs; # Reflect critically and creatively on arts experiences undertaken and observed during professional placements.
Assessment:	There are 2 assessment tasks: A group task (equivalent to 500 words) due as scheduled (30%) An Arts Portfolio (equivalent to 1500 words) due end of semester (70%)
Prescribed Texts:	Collection of readings
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to: <ul style="list-style-type: none"> # Be skilled communicators who can effectively articulate and present their ideas and beliefs using words, images, sounds and gestures;

	<ul style="list-style-type: none"># Be flexible and able to adapt to change through creative learning strategies;# Develop research skills in collecting, processing, interpreting and applying data;# Work effectively in teams and develop organisational and social competencies;# Be responsible, resilient and self-regulating;# Articulate personal ideas with confidence;# Develop critical reflection strategies that inform a personal and social values base.
Notes:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.
Related Course(s):	Master of Teaching (Early Childhood) Master of Teaching (Early Years) Master of Teaching (Early Years)