DRAM70002 Master of Dramatic Art (Direction)

Credit Points:	N/ACredit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Minimum 18 months candidature Total Time Commitment: During the preparation of the 2,500 word course proposal, students will receive tutorial assistance from the course coordinator/supervisor. At this stage, the boundaries of the project will be agreed upon between the student and the supervisor. Students will then receive regular individual supervision, throughout the period of their research, and will be required to make regular reports on the progress of their project.They will also be required to attend a formal interview with their course coordinator, and/or supervisor, at the end of each semester at which their progress will be discussed. Records will be kept of the discussion.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Candidates are expected to have extensive experience in theatre direction.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9322
Subject Overview:	The major research project: # research activity is expected to encompass both practical exploration and historical/ theoretical investigative methodologies; and # will culminate in the public presentation of a work, or series of works directed by the student. This will be supported and complemented by a research paper of 15,000 words.
Objectives:	The objectives are # to provide an opportunity for candidates of proven ability to undertake advanced work in direction in a chosen area of specialisation; # to extend the expertise, knowledge, leadership skills, initiative, collaborative skills and self confidence of the candidate; # to develop appropriate skills for the documentation, description and analysis of directorial processes; # to promote the development of theatre in ways relevant for the contemporary age, whilst building upon the traditions of the art form; # and, to make a singificant contribution to both theatre and directorial practice in Australia.
Assessment:	Assessment will be by two external examiners. Performance work(s) (70%); Research paper (30%).The various aspects of course seminar work are hurdle requirements. Students must submit three copies of the research paper plus three videotape copies of the performance for examination in accordance with Statute 12.5.1, within the period of candidature. The award

	of the Master of Dramatic Art (Direction) requires successful completion of all parts of the assessment requirement.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the course students should be able to: # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/ performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation. # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performing arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development; and, # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Dramatic Art (Direction) - School of Drama