

DRAM60025 Discipline Skills H

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 6 hours per week for 12 weeks; Total Time Commitment: 120 hours total time commitment
Prerequisites:	757-884 Discipline Skills C
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Paul Monaghan
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	A series of seminars and individual tutorials concerned with different aspects of the creation of a performance of a dramatic text. The focus for much of the semester will be upon learning and interrogating the skills relevant to the rehearsal and staging of a full production. There will also be sessions opening up a range of approaches to the art and craft of acting and of writing for performance. These will include lecture demonstrations from professional acting teachers and practical workshops with a playwright on dramaturgical skills.
Objectives:	<ul style="list-style-type: none"> # prepare a script for rehearsal and organise a rehearsal plan; # discover ways of using the materials of theatre as central concerns in the making of theatrical performances; # utilise the skills of script analysis in providing feedback to a playwright; # exhibit a theoretical and practical understanding of several key approaches to working with actors; # exhibit a knowledge of theatrical writing that represents an alternative to the dominant paradigm and requisite skills for the translation of such material into performance.
Assessment:	Quality of skill advancement in practical tasks (60%) (throughout semester); documentation and written reports to no more than 2000 words (40%) (mid, end of semester); Hurdle Requirement 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed

	<p>The ability to work with a group through and understanding of group dynamics, based on experiential practice and theoretical research</p> <p>The ability to facilitate the creativity of others and to identify points of initiation</p> <p>A facility with how to structure a creative work through an understanding of structural principles</p> <p>A clearer understanding of the actors craft through research and some experiential practice, which places it in a social and historical context</p> <p>The application of advanced skills in script editing and dramaturgy</p>
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation