

DRAM60022 Applied Project A (Theatre Animateuring)

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week for 12 weeks; Total Time Commitment: 120 hours total time commitment
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Artistic project planning, development and realisation of performance projects, building upon the composition of new performance studies in Cross Disciplinary Studies and Discipline Skills B for Theatre Animateurs. There will be two projects undertaken in this semester: (1) Duet Performances developed with other members of the group in a studio performance format; and (2) Solo Performance developed for a short season in a studio performance format.
Objectives:	<ul style="list-style-type: none"> # initiate, develop and structure short performances from thematic starting points; # utilise the formal languages of performance as creative tools in developing new work; # apply the materials and structures of performance appropriate to the intended context and the student's area(s) of interest; # demonstrate the ability to integrate, personalise and synthesise artistic materials and structures; # utilise a coherent kinaesthetic language within which artistic concepts can be realised; # exhibit the capacity to manage a process, resolve practical, collaborative and performance challenges; # demonstrate the ability to document, reflect upon and evaluate creative process.
Assessment:	Skills advancement as evidenced in 2 Practical Project (55%) (mid, end Semester). Written reflection and documentation totalling no more than 2500 words, (40%); (end Semester). Hurdle Requirement 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed

	<p>The ability to plan, create and evaluate a small-scale creative art work</p> <p>The ability to work with another artist in an open and constructive way</p> <p>The ability to take full responsibility for ones creative work: fundamental skills in time management, working to a deadline, constructing an overall project timetable and a daily schedule of work.</p>
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation